

# World Languages and Cultures

The mission of the Department of World Languages and Cultures is to provide high quality instruction in world languages, and to prepare students to be lifelong learners and engaged citizens through the critical study of the literatures and cultures associated with these languages.

The language and critical thinking skills you develop through written and oral exposition, research, and service learning will enhance your career opportunities in today's global society and provide the basis for a lifetime exploration of multiple cultures and worldviews.

We offer courses leading to:

1. A Master of Arts in Latin American Literatures and Cultures
2. A Bachelor of Arts in Spanish
3. Minors in Spanish, French Studies, and Korean.

For the Korean Minor, please consult the Department. For other programs, visit our undergraduate and graduate program pages. We also offer basic language courses in Arabic, Aramaic, Chinese, French, German, Hebrew, Italian, Japanese, Kurdish, Korean, Persian, Polish, Portuguese and Spanish, as well as introductory courses taught in English on the cultures associated with these languages.

## Language Learning Laboratory

The Department of World Languages and Cultures is pleased to provide a technology-rich and comfortable environment to study and practice a second language. Find us in Rooms LIB 449 and Room LIB 451 on the fourth floor of the Ronald Williams Library (<http://library.neiu.edu/>) around the corner from the Learning Success Center (<http://www.neiu.edu/university-life/learning-support-center/>). At the Language Learning Lab (LLL), we provide technical support and instructional media for students taking courses in the various languages taught by our department. To our faculty and instructors, we provide a place to integrate audio, video, computer and Internet resources into language teaching, by which students can gain communication skills and an authentic cultural experience.

## NEIU Language Back Credit Policy

Complete Course	With Grade(s)	Back credits for these courses	Credits Earned	Back Credits Received	Credits Total
101 = 3	D or above	n/a	3	0	3
102 = 3	B or above	101 = 3	3	3	6
103/201 = 3	B or above	102 = 3	3	3	6
103/201 & 202	B or above	101 & 102 = 6	6	6	12
Any <b>one</b> course higher than 201	B or above	201 = 3	3	3	6
<b>Two</b> courses higher than 201	B or above	101 & 102 = 6	6	6	12
<b>Three</b> courses higher than 201	B or above	101, 102 & 201 = 9	9	9	18

## Notes on the Back Credit Policy:

- 103 and 201 are equivalent courses for the third semester of the language sequence.
- If you have not taken a college-level language course before, take NEIU's language placement exam ([www.neiu.edu/languages](http://www.neiu.edu/languages) (<http://www.neiu.edu/languages/>)) to determine what course you should take.
- For more information on the AP and CLEP Exams visit: [www.collegeboard.com](http://catalog.neiu.edu) (<http://catalog.neiu.edu>) (<http://www.collegeboard.com/student/testing/ap/about.html>)
- Major in Spanish (<http://catalog.neiu.edu/arts-sciences/world-languages-cultures/spanish/>)
- Minor in Spanish (<http://catalog.neiu.edu/arts-sciences/world-languages-cultures/minor-spanish/>)
- Minor in French Studies (<http://catalog.neiu.edu/arts-sciences/world-languages-cultures/minor-french-studies/>)
- Teacher Licensure in Spanish K-12 (<http://catalog.neiu.edu/arts-sciences/world-languages-cultures/teacher-licensure-spanish-k-12/>)

- Master of Arts in Latin American Literatures and Cultures (<http://catalog.neiu.edu/arts-sciences/world-languages-cultures/master-arts-latin-american-literatures-cultures/>)

Denise Cloonan Cortez, Ph.D., Professor of Spanish, Chair

### **Faculty**

Sarah M. Bey West, Ph.D., Associate Professor of Spanish

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## **World Languages and Cultures**

### **WLC-190. Language Immersion. 3 Hours.**

Language immersion affords a multidimensional approach to language learning that facilitates successful acquisition. By its very nature, immersion provides experiences in multiple linguistic contexts so that the student is exposed to more than just academic input in the target language. This course is designed for students that undertake the study language in both formal and informal environments. While the academic portion of this course is guided by the established curriculum, both the quality and quantity of the informal experience is determined by the student according to his/her individual needs and interests, leading to the integration of formal and informal contexts.

### **WLC-191. Language Immersion II. 3 Hours.**

As a continuation of WLC-190, this second semester course is designed for students who wish to continue the study of language in both formal and informal environments. While the academic portion of this course is guided by the established curriculum, both the quality and quantity of the informal experience is determined by the student according to his/her individual needs and interests, leading to the integration of formal and informal contexts.

### **WLC-200A. Introduction To Arab Cultures. 3 Hours.**

This course introduces students to the wealth of literary, artistic, and musical cultures in the Arabic-speaking world. You will learn to describe, contextualize, and analyze representative cultural texts from literature (e.g., poems, short stories, folk tales and legends), fine arts (e.g., painting and photography), and popular culture (e.g., popular music, films, comics), and to evaluate how they reinforce, question or subvert normative constructions of gender, ethnicity, race, sexuality and nationalism specific to but not limited to the Arabic-speaking world. Taught in English. Sophomore standing or above.

### **WLC-200B. Introduction To Brazilian Culture. 3 Hours.**

This course introduces students to the wealth of literary, artistic, and musical cultures in Brazil. You will learn to describe, contextualize, and analyze representative cultural texts from literature (e.g., poems, short stories, folk tales and legends), fine arts (e.g., painting and photography), and popular culture (e.g., popular music, films, comics), and to evaluate how they reinforce, question or subvert normative constructions of gender, ethnicity, race, sexuality and nationalism specific to but not limited to Brazil. Taught in English. Sophomore standing or above.

### **WLC-200C. Introduction To Chinese Culture. 3 Hours.**

This course introduces students to the wealth of literary, artistic, and musical cultures in China. You will learn to describe, contextualize, and analyze representative cultural texts from literature (e.g., poems, short stories, folk tales and legends), fine arts (e.g., painting and photography), and popular culture (e.g., popular music, films, comics), and to evaluate how they reinforce, question or subvert normative constructions of gender, ethnicity, race, sexuality and nationalism specific to but not limited to China. Taught in English. Sophomore standing or above.

### **WLC-200E. Intermediate Studies In Foreign Language: Introduction To Korean Culture. 3 Hours.**

### **WLC-200F. Introduction To French And Francophone Cultures. 3 Hours.**

This course introduces students to France and francophone cultures and to the French and francophone influences in Chicago and the Midwest. Students will learn to describe, contextualize, and analyze representative cultural texts from literature (i.e., poems, short stories, folk tales, and legends), fine arts (i.e., painting and photography), and popular culture (i.e., popular music, films, comics), and to evaluate how they reinforce, question or subvert normative constructions of gender, ethnicity, race, sexuality and nationalism in France and the international francophone community. Taught in English. Sophomore standing or above.

### **WLC-200I. Introduction To Italian Culture. 3 Hours.**

This course introduces students to the wealth of literary, artistic, and musical cultures in culture of Italy. You will learn to describe, contextualize, and analyze representative cultural texts from literature (i.e., poems, short stories, folk tales and legends), fine arts (i.e., painting and photography), and popular culture (i.e., popular music, films, comics), and to evaluate how they reinforce, question or subvert normative constructions of gender, ethnicity, race, sexuality and nationalism specific to but not limited to culture of the Italian peninsula. Taught in English. Sophomore standing or above.

### **WLC-200J. Introduction To Japanese Culture. 3 Hours.**

This course introduces student to the wealth of literary, artistic, and musical cultures in Japan. You will learn to describe, contextualize, and analyze representative cultural texts from literature (e.g., poems, short stories, folk tales and legends), fine arts (e.g., painting and photography), and popular culture (e.g., popular music, films, comics), and to evaluate how these texts reinforce, question or subvert normative constructions of gender, ethnicity, race, sexuality and nationalism specific to but not limited to Japan. Knowledge of Japanese language is not required, but because the Japanese often integrate their culture and language, a discussion of some elements of the Japanese language will be part of the class. Taught in English. Sophomore standing or above.

**WLC-200K. Kurdish Culture. 3 Hours.**

This course introduces students to various aspects of Kurdish society. The course incorporates a number of perspectives: anthropological, sociological and cultural studies. It provides an overview of Kurdish society with special attention given to questions of identity, history, important literary and cultural texts and figures, music and dance, food and folkways. Finally, contemporary challenges faced by various parts of Kurdish society will be explored in relation to statelessness and diaspora.

**Prerequisite:** ENGL-101 with a minimum grade of C.

**WLC-200L. Introduction To Latin American Cultures. 3 Hours.**

This course introduces students to the wealth of literary, artistic, and musical cultures in Latin America. Students will learn to describe, contextualize, and analyze representative cultural texts from literature (e.g., poems, short stories, folk tales and legends), fine arts (e.g., painting and photography), and popular culture (e.g., popular music, films, comics), and to evaluate how they reinforce, question or subvert normative constructions of gender, ethnicity, race, sexuality and nationalism specific to but not limited to Latin America. Taught in English.

**WLC-200P. Introduction To Polish Culture. 3 Hours.**

This course introduces students to the wealth of literary, artistic, and musical cultures in Poland. Students will learn to describe, contextualize, and analyze representative cultural texts from literature (e.g., poems, short stories, folk tales and legends), fine arts (e.g., painting and photography), and popular culture (e.g., popular music, films, comics), and to evaluate how they reinforce, question or subvert normative constructions of gender, ethnicity, race, sexuality and nationalism specific to but not limited to Poland. Taught in English. Sophomore standing or above.

**WLC-200S. Introduction To Assyrian Culture. 3 Hours.**

This course will serve as an introduction to the literary, artistic, and musical traditions in the Assyrian culture. You will learn to describe, contextualize, and analyze representative cultural texts from literature, fine arts, and popular culture, and to evaluate how they reinforce, question or subvert normative constructions of gender, ethnicity, race, sexuality and nationalism specific to but not limited to Assyrian culture. Taught in English.

**WLC-220. French Culture Through Film. 3 Hours.**

Explores the successive historical, political, social and aesthetic climates of modern France and francophone countries through the study of film. Conducted in English.

**WLC-220A. Arab Culture Through Film. 3 Hours.**

This course uses cinema as a tool to think critically about key topics of modern Arab cultures, including ethnicity, nationalism, religion, and gender roles, among others. Students will learn to situate films in specific political and cultural contexts, and to discuss how aesthetic choices guide possible interpretations. Taught in English. Sophomore standing or above.

**WLC-220T. Italian Culture Through Film. 3 Hours.**

This course uses cinema as a tool to think critically about key topics of Italian culture, including national identity, religion, and gender roles, among others. Students will learn to situate films in specific historical and cultural contexts, and to discuss how aesthetic choices guide possible interpretations. Taught in English.

**WLC-221J. Japanese Culture Through Film. 3 Hours.**

This course uses cinema as a tool to think critically about key topics of Japanese culture, including nationalism, religion, and gender roles, among others. Students will learn to situate films in specific historical and cultural contexts, and to discuss how aesthetic choices guide possible interpretations. Taught in English. Sophomore standing or above.

**WLC-302. Introduction To Teaching World Languages. 3 Hours.**

The nature of language and language-learning processes; demonstration of specific organizational patterns and teaching methods in keeping with these; the changing status of foreign language teaching; and the importance of language teaching in an interdependent world. Implications for foreign language teaching of recent developments in linguistics, psychology, psycholinguistics, curriculum, teaching materials and technology. Emphasis on designing, presenting and evaluating specific classroom procedures in the linguistically oriented teaching of the communicative skills.

**WLC-320. Feminisms In Islam. 3 Hours.**

This course examines theories, political goals, strategies and activism(s) of the emerging global trend of Islamic feminism(s). Understood as part of a much broader trend in post-colonial and transitional feminisms, Islamic feminism is one of the responses to the hegemonic tendencies of which secular, Western, white, and middle-class focused feminism is often accused. This class analyzes Islam through a gendered lens and focuses on how Islamic feminists promote gender equality and social justice based on a feminist reading of Islam's sacred texts. (Please note: this course is not a theology course).

**WLC-333. Writing Intensive Program: Cross-Cultural Communication. 3 Hours.**

In this course the student will be provided with multiple opportunities for writing in English about the study of world languages in both literary and linguistic contexts. The language professional will need to be prepared for writing various types of texts including: description, narration, exposition and argumentation. The broader focus of cross-cultural communication is explored in this course via the fundamentals of translation with a narrow focus on the cultural nuances embedded in the lexicon. A comparison of texts written in their original language and in their translated version will be one of the many components explored in the course.

**Prerequisite:** ENGL-101 with a minimum grade of C.

**WLC-340. Latina/x Feminisms & Social Media. 3 Hours.**

This course has two goals: first, students will become familiarized with a panorama of texts exemplifying the historical trajectory of Latina/x intersectional feminist thought in the United States. During the second half of the course, students will research social media activism and contextualize popular Latina/x social media activists and representation, with special emphasis on the disputes and ongoing developments in group identities and senses of self, as well as broad social and political questions relevant to Latina/o/xs, with an eye towards citizenship, consumerism, and immigration issues.

**WLC-383S. Special Topics In Latina/o And Latin American Literary And Cultural Studies. 3 Hours.**

Varying topics in the field of Latinx and Latin American literary and cultural studies.

**WLC-384. Drugs, Intoxication And Addiction In The Americas. 3 Hours.**

This course is an interdisciplinary approach to drugs, intoxication and addiction in the Americas. Students will challenge received knowledge on these topics by analyzing cultural products that portray drug trafficking, consumption and addiction and by engaging with critical theory that problematizes the role of drugs in our society and the social harms caused by prohibition. Special emphasis will be given to the ways that various systems of oppression, such as capitalism, racism, (neo)colonialism and patriarchy, intersect in the economy of drugs and how peripheral perspectives from the Global South can indicate more liberating perspectives on the relationship between humans and intoxicants.

**Prerequisite:** (100 - 399 or 100A - 399Z).

## Arabic

**ARAB-101. Arabic I. 3 Hours.**

Development of basic skills in listening, speaking, reading and writing. Cultural appreciation.

**ARAB-102. Arabic II. 3 Hours.**

Continuation of ARAB-101.

**Prerequisite:** ARAB-101 with a minimum grade of D.

**ARAB-203. Arabic III. 3 Hours.**

Arabic III is the continuation of the sequence of Arabic I and Arabic II. Students develop proficiency of Modern Standard Arabic in listening, speaking, reading and writing at the Intermediate Low level, using Arab cultures as content for the development of these skills.

**Requirement:** must have course prerequisite or by placement exam

**Prerequisite:** ARAB-102 with a minimum grade of C.

## Chinese

**CHIN-101. Chinese I. 3 Hours.**

Development of basic skills in listening, speaking, reading and writing. Cultural appreciation.

**CHIN-102. Chinese II. 3 Hours.**

Continuation of CHIN-101.

**Prerequisite:** CHIN-101 with a minimum grade of D.

**CHIN-201. Chinese III. 3 Hours.**

This course is a continuation of CHIN-102 and focuses on the listening, speaking, and writing of Mandarin Chinese at the intermediate-low level.

This course also explores cultural expressions and values in contemporary Chinese Society. Prerequisite: CHIN-102, placement exam, or consent of instructor.

**CHIN-202. Chinese IV. 3 Hours.**

This course is a continuation of CHIN-201 and focuses on the listening, speaking, and writing of Mandarin Chinese at the intermediate-mid level.

This course also explores cultural expressions and values in contemporary Chinese Society. Prerequisite: CHIN-201, placement exam, or consent of instructor.

**Prerequisite:** (CHIN-103 with a minimum grade of D or CHIN-201 with a minimum grade of D).

## French

**FREN-101. Beginning French I. 3 Hours.**

Development of basic skills in listening, speaking, reading and writing. Cultural appreciation.

**FREN-102. Beginning French II. 3 Hours.**

Continuation of FREN-101.

**Prerequisite:** (FREN-101 or NEIU French Placement Score 283 - 310).

**FREN-201. Intermediate French I. 3 Hours.**

Continuation of FREN-102.

**Prerequisite:** (FREN-102 or NEIU French Placement Score 311 - 445).

**FREN-202. Intermediate French II. 3 Hours.**

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 311 - 445).

**FREN-210. Reading Modern French. 3 Hours.**

Practice in reading modern texts of current interest and moderate difficulty.

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 311 - 445).

**FREN-220. French Conversation I. 3 Hours.**

Development of oral-aural communication skills with emphasis on everyday situations. Conducted in French.

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 311 - 445).

**FREN-221. French Grammar And Composition I. 3 Hours.**

Overview of grammar with emphasis on writing skills.

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 311 - 445).

**FREN-230. French Phonetics. 3 Hours.**

Presentation, classification and analysis of the sounds of the French language with special emphasis on techniques and drills leading to habits of correct pronunciation. Conducted in French.

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 311 - 445).

**FREN-251. French Conversation II. 3 Hours.**

Continuation of FREN-220.

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 311 - 445).

**FREN-252. Grammar & Composition II. 3 Hours.**

Continuation of FREN-221.

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 311 - 445).

**FREN-300. Introduction To French Civilization. 3 Hours.**

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 446 - 999).

**FREN-312. French Conversation III. 3 Hours.**

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 446 - 999).

**FREN-313. French Grammar And Stylistics. 3 Hours.**

Identification, analysis and use of French structure; extensive exercises in grammatical and logical analysis. Conducted in French.

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 446 - 999).

**FREN-315. Applied French Linguistics. 3 Hours.**

A systematic comparison of French and English. Application of teaching techniques related to modern theories of language learning. Required for secondary school teacher certification.

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 446 - 999).

**FREN-320. Introduction To French Literature. 3 Hours.**

Outline of French literature; outstanding authors and their works from the Middle Ages to the present. Conducted in French.

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 446 - 999).

**FREN-350. Independent Study In French. 3 Hours.**

Project or research on a special topic relevant to the student's degree program. The course will be designed in consultation with an instructor who will also supervise the student's work.

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 446 - 999).

**FREN-357. Contemporary French Society. 3 Hours.**

The study and discussions of major debates in French society today. Topics explored may include: family, gender, the media, fashion, music, culinary arts, the education system, urban problems, social stratification, immigration, and French politics. Taught in French.

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 446 - 999).

**FREN-361. Advanced French Conversation. 3 Hours.**

Development of communicative skills primarily in speaking and listening in French at the Advanced Level. This course may be repeated once.

**Prerequisite:** (FREN-201 - 399 or FREN-201A - 399Z or NEIU French Placement Score 446 - 999).

## Italian

**ITAL-101. Italian I. 3 Hours.**

Development of basic skills in listening, speaking, reading and writing. Cultural appreciation.

**ITAL-102. Italian II. 3 Hours.**

Continuation of ITAL-101.

**Prerequisite:** ITAL-101 with a minimum grade of D.

**ITAL-103. Italian III. 3 Hours.**

Continuation of ITAL-102. Completes the study of the basic elements of Italian.

## Japanese

### **JPN-101. Japanese I. 3 Hours.**

Development of basic skill in listening, speaking, reading and writing. Cultural appreciation.

### **JPN-102. Japanese II. 3 Hours.**

Continuation of basic skill in listening, speaking, reading and writing. Cultural appreciation.

**Prerequisite:** JPN-101 with a minimum grade of D.

### **JPN-103. Japanese III. 3 Hours.**

Continuation of basic skill in listening, speaking, reading and writing. Cultural appreciation.

### **JPN-104. Japanese IV. 3 Hours.**

Continuation of basic skill in listening, speaking, reading and writing. Cultural appreciation.

## Korean

### **KOR-101. Korean I. 3 Hours.**

Development of basic skill in listening, speaking, reading and writing. Cultural appreciation.

### **KOR-102. Korean II. 3 Hours.**

Continuation of basic skill in listening, speaking, reading and writing. Cultural appreciation.

**Prerequisite:** KOR-101 with a minimum grade of D.

### **KOR-103. Korean III. 3 Hours.**

Continuation of basic skill in listening, speaking, reading and writing. Cultural appreciation.

**Prerequisite:** KOR-102 with a minimum grade of D.

### **KOR-205. Business Korean. 3 Hours.**

Study of basic skills needed to conduct low-to-midlevel business transactions in Korean with emphasis on aspects of Korean culture that occur most frequently in a business environment. Conducted in English.

**Prerequisite:** KOR-103 with a minimum grade of D.

### **KOR-220. Korean Conversation I. 3 Hours.**

Development of oral-aural communication skills with emphasis on everyday situations.

**Prerequisite:** KOR-103 with a minimum grade of D.

### **KOR-221. Korean Grammar And Composition I. 3 Hours.**

Overview of grammar with emphasis on writing skills.

**Prerequisite:** KOR-103 with a minimum grade of D.

### **KOR-222. Korean Conversation II. 3 Hours.**

Continuation of KOR-220 with emphasis on sophistication in speaking Korean through simulation and role playing.

**Prerequisite:** KOR-220 with a minimum grade of D.

### **KOR-223. Korean Grammar And Composition II. 3 Hours.**

Continuation of KOR-221.

**Prerequisite:** KOR-221 with a minimum grade of D.

### **KOR-313. Introduction To Korean Literature. 3 Hours.**

Overview of literary periods and significant trends in Korean and Korean-American Literature. Survey of major writers and their principal works.

### **KOR-360. The Confucian Tradition In Korea. 3 Hours.**

An in-depth study of Korean ideas and values which explain some of the most fundamental traditional Korean assumptions about humanity, society and the world. This course will examine ideas and values, rooted in the Confucian tradition, which have influenced pre-modern Korean culture and in many ways remain in force in modern society.

## Kurdish

### **KURD-101. Beginning Kurdish I. 3 Hours.**

This beginning level language course is an introduction to the Kurdish language and the student will develop basic skills in listening, speaking, reading and writing Kurdish. Additionally, the student will acquire cultural appreciation.

### **KURD-102. Beginning Kurdish II. 3 Hours.**

A continuation and further development of the basic skills in listening, speaking, reading and writing of Kurdish, and cultural appreciation, introduced in KURD-101: Beginning Kurdish I.

**Prerequisite:** KURD-101 with a minimum grade of C.

### **KURD-201. Intermediate Kurdish I. 3 Hours.**

This course is designed to teach intermediate-level Kurdish to enable students to function in informal, formal, and academic contexts where Kurdish is spoken or used as a medium of communication and/or research.

## Persian

### **PERS-101. Modern Persian I. 3 Hours.**

This beginning level language course is an introduction to the Persian language and the student will develop basic skills in listening, speaking, reading and writing modern Persian. Additionally, the student will acquire cultural appreciation.

### **PERS-102. Modern Persian II. 3 Hours.**

This course is a continuation and further development of topics and skills introduced in WLC/PERS-101: Modern Persian I.

**Prerequisite:** PERS-101 with a minimum grade of C.

## Polish

### **POL-101. Polish I. 3 Hours.**

Development of basic skill in listening, speaking, reading and writing. Cultural appreciation.

### **POL-102. Polish II. 3 Hours.**

Continuation of POL-101.

**Prerequisite:** POL-101 with a minimum grade of D.

### **POL-103. Polish III. 3 Hours.**

Continuation of POL-102.

**Prerequisite:** POL-102 with a minimum grade of D.

## Portuguese

### **PORT-101. Portuguese I. 3 Hours.**

Development of basic skill in listening, speaking, reading and writing. Cultural appreciation.

### **PORT-102. Portuguese II. 3 Hours.**

Continuation of PORT-101.

**Prerequisite:** PORT-101 with a minimum grade of D.

### **PORT-103. Portuguese III. 3 Hours.**

**Prerequisite:** PORT-102 with a minimum grade of D.

## Spanish

### **SPAN-101. Beginning Spanish I. 3 Hours.**

This course will develop and review basic skills in listening, speaking, reading and writing for both heritage and non-heritage learners. This course will include cultural appreciation.

### **SPAN-102. Beginning Spanish II. 3 Hours.**

Continuation of SPAN-101.

**Prerequisite:** (SPAN-101 or NEIU Spanish Placement Score 234 - 311).

### **SPAN-109. First Year Experience: Chicago's Latina/o Cultures. 3 Hours.**

Freshmen explore Chicago's vibrant Latina/o culture as an integral part of the city's cultural landscape through short stories, poetry, films, speakers, and field trips to cultural venues or activities. In the course, the five foundations of the First-Year Experience (Future Planning, Integral Preparation, Research, Self-discovery, and Transitions) are interwoven with concepts and terminology specific to cultural and literary studies. Taught in Spanish and English. **Prerequisite:** Score of 384 or above in the Spanish placement exam (available online at [www.neiu.edu/~fldept/placement.htm](http://www.neiu.edu/~fldept/placement.htm)).

### **SPAN-123. Accelerated Spanish I-II-III. 9 Hours.**

Accelerated study of Spanish, covering SPAN-101, SPAN-102, SPAN-103.

### **SPAN-201. Intermediate Spanish I. 3 Hours.**

Continuation of SPAN-102. Completes the study of the basic elements of Spanish.

**Prerequisite:** (SPAN-102 or NEIU Spanish Placement Score 312 - 383).

### **SPAN-202. Intermediate Spanish II. 3 Hours.**

Review of grammar. Short readings and practice in writing brief compositions. Exercises in oral communication.

**Prerequisite:** (SPAN-201 or NEIU Spanish Placement Score 384 - 445).

### **SPAN-206. Spanish For First Responders. 3 Hours.**

This course is designed to provide students with the specific medical vocabulary and terminology necessary to communicate with and help treat Spanish-speaking patients with limited English proficiency. Course includes specific vocabulary groups relating to assessment and care of patients, vocabulary to establish rapport, and discussions leading to cultural competencies. Course uses pre-designed dialogues to review and learn vocabulary and grammar structures, as well as workshops settings designed to put students into scenarios where they can use both their speaking and listening skills. Course is taught in almost entirely in Spanish; students are expected to have some prior experience with Spanish.

**SPAN-209. Spanish For Spanish Speakers I. 3 Hours.**

This course is the first in two-semester sequence of intermediate-level Spanish designed for students who speak Spanish at home and/or in the community, but have not studied it formally and /or whose reading and writing abilities in Spanish are limited. The focus of the first semester is on orthography while the focus of the second semester is on syntax. Both semesters include reading comprehension and basic literary analysis of short texts.

**SPAN-211. Spanish For Spanish Speakers II. 3 Hours.**

This course is the second in a two-semester sequence of intermediate-level Spanish designed for students who speak Spanish at home and/or in the community, but have not studied it formally and/or whose reading and writing abilities in Spanish are limited. The focus of the first semester is on orthography while the focus of the second semester is on syntax. Both semesters include reading comprehension and basic literary analysis of short texts.

**SPAN-220. Conversation Skills For Community Action. 3 Hours.**

Course develops specialized conversational skills and vocabulary for non-profit organizations, political campaigning, and community organizing, among other topics. Conducted primarily in Spanish.

**Prerequisite:** (SPAN-202 or NEIU Spanish Placement Score 446 - 999).

**SPAN-224. The World Of Texts: Developing Essential Reading Skills In Spanish. 3 Hours.**

This course focuses primarily on short-form texts ranging from advertisements, newspaper articles, movie descriptions and critiques, as well as blogs in Spanish. Students are equipped with strategic, concrete approaches to reading, empowering students to rely less on the dictionary and more on filling in gaps in comprehension through deduction skills based on context and background knowledge. This course also focuses on the acquisition of new vocabulary and language registers. This course is conducted entirely in Spanish.

**Prerequisite:** (SPAN-202 or NEIU Spanish Placement Score 446 - 999).

**SPAN-225. Practical Writing: An Introduction To Personal Expression In Spanish. 3 Hours.**

This course is designed as a workshop to develop students' practical writing needs based on personal preferences, daily routines, common events, and other topics related to their own experiences and immediate surroundings. Writing tasks focus on short, simple formats such as letters, diary entries, and descriptions. The course also addresses different tenses and moods in Spanish, normative orthography, correct use of accents, and building of vocabulary. Taught in Spanish.

**Prerequisite:** (SPAN-202 or SPAN-211 or NEIU Spanish Placement Score 446 - 999).

**SPAN-251. Oral Skills For Public Speaking And Podcasting. 3 Hours.**

Course focuses on public speaking skills in Spanish, including stage presence, voice control, and audience relations. Course also provides students with an in-depth understanding of podcasting as a genre. Course evaluations include the creation of podcasts to be published on course podcast station. Conducted in Spanish.

**Prerequisite:** SPAN-220 with a minimum grade of C.

**SPAN-252. Introduction To Literary & Cultural Analysis. 3 Hours.**

This course is an introduction to the analysis of literature and culture as a concept, practice and form of representation, including a consideration of the debates that the idea of culture has provoked in different contexts. The course will provide analytical and methodological tools to discuss a full range of cultural forms and to develop key skills in the analysis of culture. Course represents diverse geographical and cultural locations, with special emphasis on materials that explore cultural issues in the context of Spain, Latin America and U.S. Latinos/a/xs. Conducted in Spanish.

**Prerequisite:** SPAN-224 with a minimum grade of C.

**SPAN-253. Academic Research & Writing In Spanish. 3 Hours.**

This workshop-style course develops students' critical writing skills in preparation for 300-level courses in the Spanish major, with special emphasis on the Spanish-speaking world. It also serves as an introduction to research skills in the humanities, including techniques to read cultural and literary texts critically. Taught in Spanish.

**Prerequisite:** SPAN-225 with a minimum grade of C.

**SPAN-255. Bilingual Creative Writing: Spanish And English. 3 Hours.**

This course offers preliminary study in Creative Writing in Spanish and English. It enables students to study creative writing in the bilingual mode and to 1) develop effective approaches to the craft of writing, 2) explore new techniques of the craft, and 3) consider their own craft and techniques in the context of two languages.

**Prerequisite:** SPAN-225 with a minimum grade of C.

**SPAN-301. Advanced Spanish Grammar. 3 Hours.**

Comprehensive review of Spanish grammar for students at the Advanced Level. Focus on the structure of the Spanish sentence (morphology and syntax) as a means to successfully master normative writing styles.

**Prerequisite:** SPAN-253 with a minimum grade of D.

**SPAN-310. Creative Writing In Spanish. 3 Hours.**

Creative Writing in Spanish introduces students to creative writing in two different genres: poetry and short story. Students will learn the defining characteristics of these genres through the production, reading and analysis of their own texts and the text of peers. Student will also learn how to produce a literary publication through their participation in *Consenso*, the literary magazine run by students in the Masters program in Latin American Literatures and Cultures. Local authors who publish in Spanish will be invited to class to read from their work, share their experience and give advice. Taught in Spanish.

**Prerequisite:** SPAN-253 with a minimum grade of C.



**SPAN-312. Advanced Conversation. 3 Hours.**

Continuation of SPAN-251. Mastery of various speaking skills leading toward communicative competence. Conducted in Spanish.

**Prerequisite:** SPAN-251 with a minimum grade of D.

**SPAN-314. Latin American Culture. 3 Hours.**

This course offers students an introduction to Latin American culture from pre-Columbian times to the present, through the contextualized study of representative cultural texts, including literature, music, painting, and film. Topics include pre-Columbian civilizations, the European Conquest, Colonial Baroque culture, Independence movements, 19th century nation building, 20th century revolutions, and contemporary issues. Taught in Spanish.

**Prerequisite:** SPAN-253 with a minimum grade of D.

**SPAN-315. Spanish Culture. 3 Hours.**

This course offers students an introduction to Spanish culture from its roots in pre-Roman times to the present, through the contextualized study of representative cultural texts, including literature, music, painting and film. Topics include the legacy of the Roman Empire, Muslim, Jewish and Christian coexistence during the Middle Ages, the Spanish Golden Age, Bourbon Spain, the Second Republic, Spain under Franco, and contemporary issues. Taught in Spanish.

**Prerequisite:** SPAN-253 with a minimum grade of D.

**SPAN-319. Applied Spanish Linguistics. 3 Hours.**

Linguistic principles and their application in the preparation of teaching materials and of microlessons.

**Prerequisite:** SPAN-253 with a minimum grade of D.

**SPAN-321. Latin American Literature I. 3 Hours.**

This course offers students an introduction to Latin American Literature from pre-Columbian times to the end of the 19th Century, through a critical analysis of representative works of poetry, narrative and drama. Topics include Nahuatl, Inca and Maya cosmogonies and poetry, literary perspectives on the Conquest, the New World Baroque, Latin American Romanticism, and Modernismo. Taught in Spanish.

**Prerequisite:** SPAN-252 with a minimum grade of D and SPAN-253 with a minimum grade of D.

**SPAN-322. Independent Study In Spanish. 3 Hours.****SPAN-323. Latin American Literature II. 3 Hours.**

This course offers students an introduction to Latin American Literature of the 20th and 21st centuries, through the critical analysis of representative works of poetry, narrative, drama, and the essay. Topics include Posmodernismo, Vanguardias, Social Realism, Regionalism, Indigenismo, Negritud, the Neobaroque, Magical Realism, Feminist Literature, Testimonio, U.S. Latina/o Literature, and contemporary trends. Taught in Spanish.

**Prerequisite:** SPAN-252 with a minimum grade of D and SPAN-253 with a minimum grade of D.

**SPAN-324. Advanced Composition. 3 Hours.**

Advanced study of Spanish composition using complex grammatical structures with special attention to style. Conducted in Spanish.

**Prerequisite:** SPAN-253 with a minimum grade of D.

**SPAN-326. Spanish Literature I. 3 Hours.**

This course offers an introduction to Spanish literature written between 1200 and 1700, through a critical analysis and contextualization of representative works of poetry, fiction and drama. Topics include Medieval secular and sacred literature, the literature of the Spanish Golden Age, the rise of the modern novel, Renaissance poetry, and literature of the Baroque. Taught in Spanish.

**Prerequisite:** SPAN-252 with a minimum grade of D and SPAN-253 with a minimum grade of D.

**SPAN-327. Business Spanish I. 3 Hours.**

Foundations of business vocabulary, business writing, basic business and cultural concepts, and situational practices to be successful in today's Spanish-speaking business world. The course interweaves three thematic threads: a business context, a geographic context and a cultural context.

**Prerequisite:** SPAN-253 with a minimum grade of D.

**SPAN-328. Spanish Literature II. 3 Hours.**

This course offers an introduction to Spanish literature written between 1700 and the present, through a critical analysis and contextualization of representative works of poetry, fiction and drama. Topics include Romanticism, Realism and Naturalism, Generación del 98, Generación del 27, literature of the Spanish Civil War and its aftermath, and recent literature. Taught in Spanish.

**Prerequisite:** SPAN-252 with a minimum grade of D and SPAN-253 with a minimum grade of D.

**SPAN-329. Introduction To Spanish American And Spanish Literature. 3 Hours.**

Overview of literary periods and significant trends in Spanish-American and Spanish Literature. Survey of major writers and their principal works. Conducted in Spanish.

**Prerequisite:** SPAN-312 with a minimum grade of D or SPAN-317 with a minimum grade of D.

**SPAN-331. Hispanic World Cultures. 3 Hours.**

Study of the various aspects of the cultures of the Hispanic World. Conducted in Spanish.

**Prerequisite:** SPAN-317 with a minimum grade of D.

**SPAN-351. Generation Of 1898. 3 Hours.**

Analysis of the general character of the period called Generation of 1898 in Spanish Literature. Conducted in Spanish.

**Prerequisite:** SPAN-326 with a minimum grade of D or SPAN-328 with a minimum grade of D.

**SPAN-352. Puerto Rican Literature. 3 Hours.**

Survey of Puerto Rican literature from 1650 to the present; principal literary movements in novel, short story, poetry, and drama. Conducted in Spanish.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-353. Spanish For Teachers Of Spanish. 3 Hours.**

This capstone course is designed for the Spanish major, and in particular, for those seeking K-12 certification. In terms of language pedagogy, expressions such as student-centered and teaching-centered approaches figure prominently. In this course different pedagogical approaches will be explored as they relate to the teaching of grammar, writing, reading, vocabulary acquisition, pronunciation and intonation in Spanish. The course is conducted entirely in Spanish.

**Prerequisite:** SPAN-253 with a minimum grade of D.

**SPAN-354. Spanish American Literature To 1888. 3 Hours.**

Reading and study of Spanish-American literature from its beginning up to and including the Romantic period. Conducted in Spanish.

**Prerequisite:** SPAN-329 with a minimum grade of D.

**SPAN-356. Realism And Naturalism In Spanish American Literature. 3 Hours.**

Reading and study of Spanish-American literature emphasizing "criollismo", "indianista", and Gaucho literature. Conducted in Spanish.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-357. Prose Of The Golden Age. 3 Hours.**

Reading and study of the literary prose of the Spanish Golden Age. Emphasis on Don Quixote and the Picaresque novel. Conducted in Spanish.

**Prerequisite:** SPAN-326 with a minimum grade of D or SPAN-328 with a minimum grade of D.

**SPAN-358. El Modernismo. 3 Hours.**

Reading and study of the prose and poetry of the Modernist authors of Spanish America. Conducted in Spanish.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-359. Spanish Literature Of The 19th Century. 3 Hours.**

Study of Romanticism, Realism, and Naturalism in Spain. Conducted in Spanish.

**Prerequisite:** SPAN-326 with a minimum grade of D or SPAN-328 with a minimum grade of D.

**SPAN-363. The Generation Of 1927. 3 Hours.**

Works of the principal figures of the Generation of 1927. Conducted in Spanish.

**Prerequisite:** SPAN-326 with a minimum grade of D or SPAN-328 with a minimum grade of D.

**SPAN-364. Chicago's Latin@ Literature & Culture. 3 Hours.**

Contributions of Spanish-American to Chicago and their impact on the city. Conducted in Spanish.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-366. Literatura Indígena En Las Américas. 3 Hours.**

In this course, we will engage contemporary indigenous literature published bilingually (Maya T'aan, Zapotec, Tzotzil, etc. - Spanish), as well as indigenous oral traditions, textiles, musical production and performances, social relations, politics, and other forms of expressive culture. From within those (con)texts, we will consider the cultural combinations that emerge from Latin America's tripartite indigenous, Iberian and African heritage. Topics will vary and include indigenous cosmovision, coloniality, hegemony, ontology and cultural reification, ethnogenesis, identity politics, indigenous resistance and revitalization, diaspora, transnationalism, globalization, migration, modernity and tradition, cultural authenticity and social transformation.

**SPAN-367. Business Spanish II. 3 Hours.**

Advanced business vocabulary, business writing, basic business and cultural concepts, and situational practice for success in today's Spanish-speaking business world. Course develops along three primary inter-related thematic threads: A business context, a geographic context and a cultural context.

**Prerequisite:** SPAN-327 with a minimum grade of D.

**SPAN-368. Latin American Cinema. 3 Hours.**

This course offers students a panoramic overview of Latin American cinema through the critical study of representative films in their political, economic and aesthetic contexts. Conceptually, the course is a cultural history of Latin America in the twentieth and twenty-first centuries, as seen through paradigmatic films of the Silent Period, the Avant-Garde, Studio Cinema, Neorealism, New Latin American Cinema, and contemporary cinema. Taught in Spanish.

**Prerequisite:** SPAN-314 with a minimum grade of C.

**SPAN-369. Latin America Culture Through Music. 3 Hours.**

This course develops an understanding of Latin American music as a cultural artifact, traces its roots and origins in Europe, Africa and indigenous cultures, and explores its central role in shaping cultural values and identities, both in Latin America and in U.S. cities like Chicago. Taught in Spanish.

**Prerequisite:** SPAN-314 with a minimum grade of C.

**SPAN-370. Seminar On Don Quixote. 3 Hours.**

This course explores the many and complex fictional worlds of Miguel de Cervantes's Don Quixote, the two-part novel which is widely considered to be one of the greatest pieces of fiction ever written. Through a complete reading of Parts I and II, students will investigate the interplay between this important masterpiece and its socio-historical contexts in Renaissance Europe.

**Prerequisite:** SPAN-326 with a minimum grade of D or SPAN-328 with a minimum grade of D.

**SPAN-371. Seminar: José Martí. 3 Hours.**

Critical study of the life and work of Cuban poet, essayist and political philosopher José Martí (1853-1895).

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-372. Alejo Carpentier. 3 Hours.**

Critical study of selected works by Alejo Carpentier, a leading 20th century Latin American writer and critic.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-373. Latin American Short Story. 3 Hours.**

Critical study of the development of the short story in Latin America from the 19th century to the present, and as part of broad movements such as Romanticism, Realism, Modernismo, Criollismo, Magical Realism, and Feminism. Emphasis on short-stories published during the last two decades.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-374. Isabel Allende. 3 Hours.**

Critical study of short stories and novels by Isabel Allende, a popular contemporary Latin American writer whose commercial and critical success rests on the combination of Magical Realism and Feminism.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-375. Literature Of The Southern Cone. 3 Hours.**

Critical overview of the historical evolution of the literature of Southern South America (Argentina, Chile and Uruguay) from the 19th Century to the 21st Century.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-376. Gabriel García Márquez. 3 Hours.**

Critical study of the fiction of Nobel Prize Winner Gabriel García Márquez, including *One Hundred Years of Solitude*, the paradigmatic novel of Magical Realism, as well as his more recent work.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-377. Caribbean Literature. 3 Hours.**

Critical study of Caribbean literature, with special emphasis on the literature of Puerto Rico, Cuba, and the Dominican Republic in the 20th and 21st centuries. The course explores the Caribbean as a socio-cultural area where the interaction between Indigenous, European, and African cultures over five centuries has created hybrid identities and worldviews.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-378. Mexican Literature. 3 Hours.**

This course explores Mexican literary production from pre-Hispanic times to the present, including key texts by Netzahualcōyotl, Sor Juana Inés de la Cruz, Juan Rulfo, Rosario Castellanos, Octavio Paz, and Carlos Fuentes, among others. Conducted in Spanish.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-379. Latin American Theater. 3 Hours.**

This course provides students with a thorough overview of Latin American theater through the study of key plays and theories of drama. Conducted in Spanish.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D.

**SPAN-380. Literary Criticism. 3 Hours.**

This course explores the origins and evolution of a variety of literary genres as a starting point to analyze and evaluate the relationship between content, form and context in specific works. Conducted in Spanish.

**Prerequisite:** SPAN-321 with a minimum grade of D or SPAN-323 with a minimum grade of D or SPAN-326 with a minimum grade of D or SPAN-328 with a minimum grade of D.

**SPAN-381. Contemporary Latin American Narrative. 3 Hours.**

This course is a critical study of major works and currents of contemporary Latin American narrative, as well as relevant critical and theoretical perspectives. Primary texts studied may include novels, short stories, testimonials, chronicles and narrative film. Students develop research skills and proficiency in oral and written expression through class assignments, including a final research paper. May be repeated for credit when primary texts studied vary.

**SPAN-382. Literature, Indios & The Yucatec Maya. 3 Hours.**

In this course, we will delve into the literary and cultural traditions of Latin America in order to answer the following question: who is the Indio? Students will discover that the answer to this question depends greatly on the social, economic, and political context in which the idea of Indio is constructed. Course emphasizes the context within Mexico's Yucatán peninsula, focusing on the nineteenth-century Caste War, henequen monoculture, and the environmental effects of tourism.

**Prerequisite:** SPAN-321 with a minimum grade of C or SPAN-323 with a minimum grade of C.

**SPAN-383S. Special Topics In Spanish-Language Literary And Cultural Studies. 3 Hours.**

Study of a selected theme in Spanish, Latin American, or Latina/o/x literature, culture, or linguistics depending on the professor's area of expertise. Consult with department for more information. Course is taught in Spanish. May be repeated for credit when topic is different. A student needs intermediate to advanced fluency in Spanish in order to enroll in this course.

**SPAN-391. Internship: Community Spanish. 3 Hours.**

This capstone course is an opportunity for students to demonstrate what they have acquired in their Spanish language, literature and culture concentration through an internship tailored to enhance their understanding of the social and political life of Latinos in the surrounding communities. The internship will be an intense course that will give students the opportunity to apply the knowledge and skills developed over the course of their undergraduate career to an actual work or service setting. Students should expect to work closely with site supervisor, others at internship site, seminar classmates, and the assigned Professor.

**Prerequisite:** SPAN-314 with a minimum grade of C.

**SPAN-3981. Independent Study In Spanish. 1 Hour.**

An intensive investigation of an area of Spanish studies.

**Prerequisite:** SPAN-252 with a minimum grade of C and SPAN-253 with a minimum grade of C.

**SPAN-3982. Independent Study In Spanish. 2 Hours.**

An intensive investigation of an area of Spanish studies.

**Prerequisite:** SPAN-252 with a minimum grade of C and SPAN-253 with a minimum grade of C.

**SPAN-3983. Independent Study In Spanish. 3 Hours.**

An intensive investigation of an area of Spanish studies.

**Prerequisite:** SPAN-252 with a minimum grade of C and SPAN-253 with a minimum grade of C.

**SPAN-400. Visión De América I. 3 Hours.**

This course explores the images of and ideas about "America" contained primarily but not exclusively in literary works prior to the twentieth century. May address issues relevant to the field of Cultural Studies. Must be taken within the first 12 hours of enrollment in the M.A. Program.

**SPAN-401. Introduction To Latin American Literary & Cultural Studies. 3 Hours.**

Designed as a workshop, this course prepares students to frame, conduct, and produce research on Latin American literature and culture; students are required to take it upon entering the program. The course has three overlapping learning objectives (1) to develop students' ability to analyze literary and cultural texts; (2) to develop strategies and methods to locate, evaluate, and manage primary and secondary sources related to a specific research project; and (3) to acquaint students with some of the major critical and theoretical debates in the field. Taught in Spanish.

**SPAN-407. Latin American Baroque Literature And Culture. 3 Hours.**

This seminar will explore key aspects of the Latin American Baroque as an original contribution to global baroque culture in the seventeenth and eighteenth centuries, and as a period when a Latin American identity began to crystallize. Taught in Spanish.

**SPAN-408. Topics In Latin American Cinema. 3 Hours.**

This seminar will examine one or more modes of production and/or representation in Latin American Cinema. Possible topics include periods, genres, auteurs, and national cinemas, and the role of theory and criticism in the reception and evaluation of specific films and cinematic movements. Taught in Spanish.

**SPAN-410. History Of The Spanish Language. 3 Hours.**

Study of the historical, geo-political, sociological, and linguistic (phonological, morphological, syntactical) factors that have shaped the evolution of the Spanish Language.

**SPAN-413. Spanish Dialectology. 3 Hours.**

Phonetics and phonology of Spanish, evolution of Spanish from its Latin roots to the present, and general dialectal tendencies of the Spanish language from each of the Spanish-speaking nations in the Americas. Research project requires theoretically informed analysis of student-gathered data. Taught in Spanish.

**SPAN-414. U.S. Latina/o Literature & Culture. 3 Hours.**

This course supplements these offerings by focusing on the literary production of Hispanophone and Latino/a-identified writers and artists in the US, including native Latinos, exiles and immigrants. Assignments, lectures and discussion will center on questions of identity, culture, history, politics and aesthetics. Readings will offer a broad representation of writers from North America, South America, Central America and the Caribbean and will cover various genres including essays, novels, poetry and drama. The course is taught in Spanish with readings in Spanish and English. For students who are teaching or plan to teach, the course will also provide analysis of pedagogical methods in Latino/a studies.

**SPAN-415. Andean Literature & Culture. 3 Hours.**

Critical study of the literary and cultural production in the Andean region of South America, with special emphasis on the worldviews of its predominantly indigenous and mestizo populations. Taught in Spanish.

**SPAN-416. Latin American Avant-Gardes. 3 Hours.**

Critical study of experimental literature and art in 20th century in Latin America, with special emphasis on the historical avant-gardes (i.e., 1920s and 1930s), and their legacy on subsequent cultural production. Taught in Spanish.

**SPAN-418. Novels Of The Mexican Revolution. 3 Hours.**

This course explores the representation of the Mexican Revolution and its aftermath in Mexican literature, and the novel in particular. Conducted in Spanish.

**SPAN-419. Topics In Contemporary Mexican Literature. 3 Hours.**

This course offers a critical study of major works and currents in contemporary (1960s-present) Mexican literature, focusing on literary trends and the role of criticism in the reception and evaluation of works and literary movements. Taught in Spanish.

**SPAN-420. Visión De América II. 3 Hours.**

This course explores the images of and ideas about "America" contained primarily but not exclusively in literary works of the twentieth and twenty-first centuries. Must be taken within the first 12 hours of enrollment in the M.A. Program.

**SPAN-421. Spanish Pedagogy: How To Teach Grammar, Vocabulary, Culture, Literature And Writing. 3 Hours.**

This graduate level seminar will begin by briefly exploring the pedagogical history of language teaching: approaches, methods and techniques. The course will focus more specifically on the pedagogical challenges posed by the teaching of culture, literature, grammar, vocabulary, writing and conversation in the diversified classroom with students of varying levels of linguistic proficiency. The students will develop classroom skills and strategies by designing materials for these pedagogical issues. The students will be able to formulate contextualized lesson plans and assessment measures in accordance with the National Standards for Foreign Language Learning. The course is conducted entirely in Spanish.

**SPAN-428. Topics In Pre-Columbian Art. 3 Hours.**

Selected topics in Pre-Columbian art. Advanced research papers and presentations. Content changes. May be repeated for 6 credits. Taught in Spanish.

**SPAN-431. Latin American Romanticism. 3 Hours.**

Critical study of the origins, evolution and legacy of Romanticism in Latin American literature. Authors include José María Heredia, Gertrudis Gómez de Avellaneda, Ricardo Palma, Jorge Isaacs, José Mármol and Manuel de Jesús Galván and in particular their adaptation of Rousseau's project for a utopian society to a Latin American context.

**SPAN-432. Latin American Modernismo. 3 Hours.**

Critical study of the origins, evolution and legacy of Modernismo, the first autochthonous literary movement to emerge in Latin America. Authors include José Martí, Rubén Darío, Manuel Gutiérrez Nájera and Amado Nervo.

**SPAN-433. José Martí. 3 Hours.**

Critical perspectives on the life and work of Cuban poet, essayist and political philosopher José Martí (1853-1895).

**SPAN-434. Latin American Magical Realism. 3 Hours.**

Critical study of the origins, evolution and legacy of Magical Realism in Latin American Literature. Representative works by Alejo Carpentier, Miguel Ángel Asturias, Gabriel García Márquez, Isabel Allende, Cristina García, and Laura Restrepo.

**SPAN-435. Gabriel García Márquez. 3 Hours.**

Critical perspectives on the writings of Gabriel García Márquez, and in particular his seminal *One Hundred Years of Solitude*.

**SPAN-436. Hablares En Contacto: El Español En Estados Unidos. 3 Hours.**

Language change accelerates when two or more languages or dialects are in contact; such is the case between English and Spanish, and between different dialects of Spanish in the United States. This course will examine the lexical, structural, phonological, morphological and syntactic influences from English and various dialects of Spanish on U.S. Spanish, and their impact on the linguistic landscape and the construction of identity in the United States. Taught in Spanish.

**SPAN-440. Teaching Spanish-Language Heritage Learners. 3 Hours.**

This seminar is an exploration of the research and practice of teaching Spanish to Heritage Language (HL) learners, a term broadly defined as students who choose to formally study a language they speak or hear (or spoke or heard in childhood). We will consider the goals and principles in HL instruction, as well as ways to adopt HL pedagogy in mixed classrooms with Second Language (L2) learners, or those who study a language with which they have little to no prior experience.

**SPAN-460. Literatura(s) trans\*. 3 Hours.**

In this seminar, we approach the study of Spanish-language novels, art, and essays from multiple geopolitical spaces in order to consider how trans\*-identifying authors, activists and artists represent trans\*ness and queerness writ large as redefining of subjectivity and belonging. We will define and complicate the asterisk in Trans\* theory in order to discuss relationality with belonging mediated by the state and by cisheteronormative practices. This course is taught in Spanish, with texts in Spanish, Spanglish, and English.

**Requirement:** Near-native Spanish language proficiency as demonstrated by major standing in LALC program or department approval.

**SPAN-466. Literatura Indígena En Las Américas. 3 Hours.**

In this course, we will engage contemporary indigenous literature published bilingually (Maya T'aan, Zapotec, Tzotzil, etc. - Spanish), as well as indigenous oral traditions, textiles, musical production and performances, social relations, politics, and other forms of expressive culture. From within those (con)texts, we will consider the cultural combinations that emerge from Latin America's tripartite indigenous, Iberian and African heritage. Topics will vary and include indigenous cosmovision, coloniality, hegemony, ontology and cultural reification, ethnogenesis, identity politics, indigenous resistance and revitalization, diaspora, transnationalism, globalization, migration, modernity and tradition, cultural authenticity and social transformation.

**SPAN-470. Feminismos Decoloniales Desde Abya Yala. 3 Hours.**

The course defines and contextualizes decolonial feminist praxis among Indigenous/Native and Latin American activists and academics. In the first part of the course, we begin to make sense of what decoloniality is via the notion of coloniality and its extension and antecedents beyond academia. In the second part of the course, we will think beside Sara Ahmed's notion of "the personal is theoretical," via the oppressive structures of coloniality and how they affect every aspect of one's lived experience, from ways of thinking and being to enactments of labor, sexuality, gender, and reproduction.

**SPAN-481. Contemporary Latin American Narrative. 3 Hours.**

This course is a critical study of major works and currents of contemporary Latin American narrative, including novels, short stories, testimonial narrative, chronicles and narrative film. The course also focuses on the role of criticism in the reception and evaluation of narrative works. Taught in Spanish.

**SPAN-484. Drogas, Intoxicación Y Adicción En Las Américas. 3 Hours.**

In this interdisciplinary approach to drugs, intoxication and addiction in the Americas students challenge received knowledge on these topics by analyzing cultural products that portray drug trafficking, consumption and addiction and by engaging with critical theory that problematizes the role of drugs in our society and the social harms caused by prohibition. Emphasis is given to the ways that various systems of oppression, such as capitalism, racism, (neo)colonialism and patriarchy, intersect in the economy of drugs and how perspectives from the Global South can illuminate more liberating perspectives on the relationship between humans and intoxicants. Taught in Spanish.

**SPAN-485. Study Tour: Latin America. 3 Hours.**

This course is designed as a seminar that culminates in a Study Tour to a Latin American country. Students will be able to research and discuss subjects related to the Study Tour before the trip and will continue exploring these subjects while visiting the country.

**SPAN-493. La Voz Del Pueblo: Eye Dialect And The Regional Text. 3 Hours.**

Regional authors embed national and regional history and culture in their writing, validating the voice and identity of marginalized community/ies. This course approaches regional texts from a linguistic perspective, exploring how authors code speech phenomena using spelling representative of pronunciation instead of standard orthography. This technique, known as eye dialect, emphasizes power imbalances between characters whose dialect follows orthographic conventions and those who do not. Students will decode eye dialect and regionalisms in diverse texts to discover what direct and indirect messages they convey about class, privilege and prestige.

**Prerequisite:** SPAN-413 with a minimum grade of C.

**SPAN-5901. Thesis Hours. 1 Hour.**

**SPAN-5902. Thesis Hours. 2 Hours.**

**SPAN-5903. Thesis Hours. 3 Hours.**

## Swahili

**SWAH-101. Swahili I. 3 Hours.**

Development of basic skills in listening, speaking, reading and writing. Culture appreciation.

**SWAH-102. Swahili II. 3 Hours.**

Continuation of SWAH-101.