Art (ART)

Courses

ART-109. First Year Experience:Art, Architecture And Urban Design In Chicago. 3 Hours.
This field-based course explores art in an urban environment, examines the relationships between art and urban culture, and considers the role of art in an urban setting. Students will gain a familiarity with Chicago as a cultural home; they will evaluate the role of public art in Chicago, examine the design and purpose of open spaces, and gain a familiarity with the Chicago school of architecture.

ART-109B. First Year Experience: ChicaGo Create: Graphic Design For Fun & Communication. 3 Hours.
This course examines the lively graphic design community of the city of Chicago. Lectures will focus on introducing graphic design topics to students, as well as learning the skills needed to succeed in college. Students will learn about our community, local arts, local graphic designers and get the opportunity to learn basic design principles. This course includes field trips.

ART-120. Drawing I. 3 Hours.
This courses focuses on basic drawing skills and stresses individual perceptual growth and the importance of physical and psychological factors in structuring visual experiences. Emphasis is placed on design and perception as well as the discussion of systems of perceptual interpretation and structure, concepts of abstraction and problems of evaluation.

ART-130. Two-Dimensional Design. 3 Hours.
Systematic exploration of order in two-dimensional space and study of the interaction of method and technique in organizing form on a two-dimensional surface.

ART-140. Three Dimensional Design. 3 Hours.
Studio experience and lecture exploring fundamental 3-D design theory and concepts through the solution of studio problems utilizing 3-D materials and techniques.

ART-170A. Studio Experiences: Photography. 3 Hours.
Problem solving approach in studio experiences with lecture and discussion. This course does not count towards major or minor requirements in Art.

ART-170B. Studio Experiences: Painting. 3 Hours.
Problem solving approach in studio experiences with lecture and discussion. This course does not count towards major or minor requirements in Art.

ART-170C. Studio Experiences: Sculpture. 3 Hours.
Problem solving approach in studio experiences with lecture and discussion. This course does not count towards major or minor requirements in Art.

ART-170E. Studio Experiences: Printmaking. 3 Hours.
Problem solving approach in studio experiences with lecture and discussion. This course does not count towards major or minor requirements in Art.

ART-170F. Studio Experiences: Ceramics. 3 Hours.
Problem solving approach in studio experiences with lecture and discussion. This course does not count towards major or minor requirements in Art.

ART-170G. Studio Experiences: Drawing. 3 Hours.
Problem solving approach in studio experiences with lecture and discussion. This course does not count towards major or minor requirements in Art.

ART-170H. Studio Experiences: Graphic Design. 3 Hours.
Problem solving approach in studio experiences with lecture and discussion. This course does not count towards major or minor requirements in Art.

ART-220. Drawing II. 3 Hours.
This course expands on perceptual drawing techniques through still-life, figure, and other subjects. Color theory and abstraction are explored for compositional, spatial, and expressive outcomes leading to individual growth.
Prerequisite: ART-120 with a minimum grade of C.

ART-230. Painting I. 3 Hours.
This introductory painting course familiarizes students with the painting process. Using oil paint as medium, students will explore themes such as still life, abstraction, symbolism, and the landscape. Students will be exposed to a variety of oil painting techniques and materials.
Prerequisite: ART-120 with a minimum grade of C.

ART-234. Digital Foundations. 3 Hours.
This course addresses foundational toolsets in the Adobe Creative Suite while introducing students to the basic logical processes required for using code as a creative material. This course combines technical training with processed based creative projects in order to familiarize students with the essential tools and modes of thinking for creating digital art and design. Students will gain an essential understanding of the importance of digital literacy and content creation within broad professional disciplines.

ART-240. Sculpture I. 3 Hours.
This introductory sculpture course familiarizes students with traditional and contemporary sculpture concepts, and exposes students to an overview of processes, tools, and materials used in sculpture. Students will also explore modeling, casting, and construction techniques.
Prerequisite: ART-140 with a minimum grade of C.

ART-250. Printmaking I. 3 Hours.
This introductory printmaking course emphasizes the processes of intaglio and relief. This course will also explore the possibility of the monoprint, as well as introduce basic research methods associated with personal studio practice.
Prerequisite: ART-120 with a minimum grade of C.

ART-261. Photography I. 3 Hours.
This course will familiarize students with digital photography techniques and computer software to use photography as a creative medium. Students will be introduced to basic aesthetic grammar of photography and a preliminary historical context for visually analyzing and creating photographs.
Prerequisite: ART-130 with a minimum grade of C.

ART-270. Ceramics I. 3 Hours.
This introductory ceramic course explores building techniques, surface treatment, design and decoration of ceramic objects. Through class projects students will be introduced to a variety of methods of constructing sculptural as well as functional objects. Focus will be placed on technique, craftsmanship and the development of individual artistic direction.
Prerequisite: ART-140 with a minimum grade of C.

ART-280. Art + Tech I. 3 Hours.
Through tutorials, collaborative experimentation and guided studio time this course introduces students to a variety of topics related to the intersection of art and technology. The course will survey techniques to utilize web code as a creative medium, design and digitally fabricate objects, investigate modes of interactivity via physical computing and reshape the frame of moving images. Readings will provide a historical and technical framework for examining the ever-evolving role that technology plays within society. Lectures will encourage students to approach software and electronics as art materials, while hands-on tutorials and collaborative making will encourage skill development.
Prerequisite: ART-234 with a minimum grade of C.

ART-281. Graphic Design I. 3 Hours.
This course is an introduction to techniques and concepts of graphic design and visual communication. Lectures and studio time will be used to analyze and practice applied creative activities in design, which includes image-making, typography and layout, as well as its historical and contemporary social aspects.
Prerequisite: ART-130 with a minimum grade of C.

ART-285. Image. 3 Hours.
Image class offers a guided exploration of techniques and processes used to create images for the purpose of specific communication. The course pays special attention to current trends in graphic design and fine art and includes discussions of various contemporary illustration techniques. Special attention is paid to both visual form, as well as the design process, communication and interpretation of work to challenge the student's ability to generate innovative images with a regard for both visual form and conceptual content.
Prerequisite: ART-234 with a minimum grade of C.

ART-289. Graphic Design (Survey). 3 Hours.
This course chronicles the development of visual communication methods from prehistoric times to late 20th century. Emphasis will be placed on the period from the mid 19th century to late 20th century developments in the field of graphic design. The course is structured as a lecture and discussion class. The class will take a contemporary approach to the subject, drawing parallels between the historical movements and the way that things look in design today. Topics will involve a critical approach to the subject matter.

ART-301. Contemporary Design. 3 Hours.
This class combines academic study of late 20th century and contemporary Graphic Design practices with an exploration of the professional design world. Graphic Design of the present day is examined in relation to architecture and interiors, and wider theoretical and contextual issues. The interrelationship between the fine and decorative arts is a strong theme throughout the class. Visits to museums, professional events, galleries, design fairs and studios provide opportunities to examine objects and meet practicing designers first hand.
Prerequisite: ART-314 with a minimum grade of C.

ART-302. Design In Nature. 3 Hours.
Design in Nature will explore the ways evolution has led to various structures, behaviors, and body forms and will use these same processes to develop bio-inspired creative works. Special emphasis will be placed on biological perception, perspective, and process and how these can inform the design process. The course introduces topics in a workshop format, where students will work individually and in teams in both the field and in a studio environment to explore ideas and develop creative works.
Prerequisite: (100 - 399 or 100A - 399Z).

ART-303. Gender And Sexuality In Art + Design. 3 Hours.
This course focuses on the iconographical study of the depiction of gender identity, gender expression and sexual orientation spectrums in the visual arts. This exploration into stereotypes, archetypes and prototypes of gender and sexuality in the context of historical and societal conditions will intersect with race, ethnicity, class, disability, culture, and sub-culture. Primary literary sources, archaeological evidence, web archives, and contemporary creative output and practice will be used to support interpretive hypotheses.

ART-314. Typography. 3 Hours.
The second course in the graphic design sequence takes a deeper look at design and use of letter forms. Lectures and assignments focus on examining major type families and their characteristics, creating typographic contrast and hierarchy of information, history of type design and typographic grids. Students build skills for the art of typesetting and typographic layout, conceptual thinking and expressive typography.
Prerequisite: ART-281 with a minimum grade of C.

ART-315. Letterpress. 3 Hours.
Introduction to letterpress printing techniques including discussion of typographic rules using wood and metal type and image making using contemporary photopolymer plate making techniques.
Prerequisite: ART-281 with a minimum grade of C.

ART-320. Drawing III. 3 Hours.
This advanced drawing course emphasizes drawing concepts and techniques. Students will utilize a variety of traditional and nontraditional media in developing their own personal artistic vision. This course may be repeated up to three times.
Prerequisite: ART-220 with a minimum grade of C.

ART-321. Drawing IV. 3 Hours.
This advanced drawing course will continue the exploration of contemporary concepts and drawing techniques emphasizing personal expression. This course may be repeated up to three times.
Prerequisite: ART-320 with a minimum grade of C.

ART-330. Painting II. 3 Hours.
This course is designed as a continuation of the exploration of the painting process. During this semester, students will be using acrylic or oil paints to investigate themes both contemporary and historical such as abstraction, the figure, narrative painting and mixed media. Students will also learn about the use of mediums, brushes, and painting techniques.
Prerequisite: ART-230 with a minimum grade of C.

ART-331. Painting III. 3 Hours.
This advanced painting course will emphasize personal development and expression using the medium of choice. This course may be repeated up to three times.
Prerequisite: ART-330 with a minimum grade of C.

ART-332. Painting IV. 3 Hours.
This advanced painting course will focus on individual personal imagery, concepts, and ideas, with the goal of developing a personal voice. This course may be repeated up to three times.
Prerequisite: ART-331 with a minimum grade of C.

ART-333. Mural Painting. 3 Hours.
Working with a Chicago neighborhood, students will develop an understanding of the role of public art by collaborating on the planning and execution of a painted mural. This course may be repeated up to two times.

ART-340. Sculpture II. 3 Hours.
This intermediate sculpture course introduces students to the fundamentals of figure modeling and casting methods. Class time is devoted exclusively to modeling, mold making, and various casting techniques.
Prerequisite: ART-240 with a minimum grade of C.

ART-341. Sculpture III. 3 Hours.
This is an advanced level sculpture studio course, which revolves around wood and metal working techniques in relation to the sculptural object. This course will cover shop safety and also focus on experimentation with hand and power tools as well as finishing processes. This course may be repeated up to three times.
Prerequisite: ART-340 with a minimum grade of C.

ART-342. Sculpture IV. 3 Hours.
This advanced sculpture course continues to explore advanced sculpture techniques with an emphasis on independent studio practice and research. Students will demonstrate a working knowledge of advanced sculpture techniques by creating a body of coherent and creative work. This course may be repeated up to two times.
Prerequisite: ART-340 with a minimum grade of C.

ART-343. Art & Culture Study Tour To China. 3 Hours.
This course focuses on historic and contemporary art and culture in China, and includes a study tour to multiple cities in China. Students will have the opportunity to investigate a wide variety of art making processes as well as develop conceptual works based on both historic and contemporary practices as they relate to the travel experience in China. Together, the artistic and cultural experiences in this course will broaden student perspectives and provide new avenues for personal expressions in art and culture studies.
Prerequisite: (100 - 399 or 100A - 399Z).

ART-344. Writing Intensive Program: Professional Practices In Graphic Design. 3 Hours.
This writing intensive course will introduce students to writing and general business practices that are applicable to a career in graphic design. The course will cover such topics as: graduate school research, resume building, freelance business documents development (business plan, invoice and contacts for design services) and the development of a professional portfolio for pursuing a career in graphic design. Required for all Graphic Design majors and open to Studio Art majors with a concentration in Graphic Design.
Prerequisite: ENGL-101 with a minimum grade of C.

ART-350. Printmaking II. 3 Hours.
This intermediate printmaking course will emphasize the planographic processes, which include screenprint, lithography and monotype. This course will also explore the possibility of the monoprint as it relates to these processes as well as continue a focus on research as it relates to personal studio practice.
Prerequisite: ART-250 with a minimum grade of C.

ART-351. Printmaking III. 3 Hours.
This advanced printmaking course introduces students to advanced techniques within traditional printmaking processes as well as experimental and non-traditional approaches. Students will investigate the possibilities of advanced printmaking techniques in relation to personal artistic vision and continue a focus on the development of independent studio practice and research. This course may be repeated up to three times.
Prerequisite: ART-350 with a minimum grade of C.

ART-352. Printmaking IV. 3 Hours.
This advanced printmaking course continues to explore advanced printmaking techniques with an emphasis on independent studio practice and research. Students will demonstrate a working knowledge of advanced printmaking techniques by creating a body of coherent and creative work. This course may be repeated up to two times.
Prerequisite: ART-351 with a minimum grade of C.

ART-355. Studies In Art & Social Practice. 3 Hours.
In this studio art course, students will be introduced to the concept of socially engaged art and produce studio projects that consider art in its relationship to social change. Students explore creative solutions that promote and affect social engagement, social interaction and community building. Social practice-based artwork includes a wide range of media and concepts in contemporary art practice and in this course, students connect their art practice to political, cultural and ethical conversations with an emphasis on participation, dialogue and action. Consult the Schedule of Classes for studio discipline and/or specific topic to be covered.

ART-356. Studio Thesis Seminar. 1 Hour.
This course will introduce students to practices associated with the creation of a coherent and comprehensive studio project, with an emphasis on research that compliments a creative practice. Students will gain experience with a project from start to finish, which will include preliminary assignments to explore formal and conceptual aspects of their work, group critiques and research. This course will give students the opportunity to work on a project outside of a specific studio course as well as provide experience for the senior capstone exhibition. Prerequisite: Completion of all seven Foundations courses with a minimum grade of C.
Prerequisite: ARTH-106 with a minimum grade of C and ARTH-107 with a minimum grade of C and ART-120 with a minimum grade of C and ART-130 with a minimum grade of C and ART-140 with a minimum grade of C and ART-220 with a minimum grade of C and ART-234 with a minimum grade of C.

ART-358. Studies In Studio Art. 3 Hours.
This course is a theme-based studio course that will give students an in-depth understanding of a particular topic in the studio arts that might not be included in permanent course offerings. Techniques and ideas appropriate to the topic will be explored through assignments, research, and critiques. Students will be encouraged to develop their individual interpretation and understanding of the topic through course discussion and studio work. Prerequisite: Completion of all seven Foundations courses with a minimum grade of C.
Prerequisite: ARTH-106 with a minimum grade of C and ARTH-107 with a minimum grade of C and ART-120 with a minimum grade of C and ART-130 with a minimum grade of C and ART-140 with a minimum grade of C and ART-220 with a minimum grade of C and ART-234 with a minimum grade of C.

ART-361. Photography II. 3 Hours.
This course explores photography beyond the use of a single frame. Topics will emphasize themes of time and storytelling through use of moving images, documentary projects, long exposure photography, multiple exposure photography, combination of text and image, photographic books, photographs as objects, or installations.
Prerequisite: ART-261 with a minimum grade of C or ART-170A with a minimum grade of C.

ART-362. Photographic Image Manipulation. 3 Hours.
This course introduces students to a variety of digital manipulation techniques in Adobe Photoshop. Demonstrations of these techniques are complemented by the introduction of photographic artists in the field. Assignments incorporate the technical aspects of specific skills while emphasis is placed on conceptual application.
Prerequisite: ART-170A with a minimum grade of C or ART-261 with a minimum grade of C.

ART-363. Photographic Lighting For In Studio And On Location. 3 Hours.
This course will cover the tools and techniques used to control photographic lighting. Emphasis is placed on creating solutions to complex lighting situations.
Prerequisite: ART-261 with a minimum grade of C or ART-170A with a minimum grade of C.

ART-364. Historic And Alternative Photographic Processes. 3 Hours.
This course will cover a variety of historic photographic processes and alternative ways of making images. Students will create a portfolio that demonstrates conceptual maturation, advanced aesthetic skill, and technical competence in photography.
Prerequisite: ART-170A with a minimum grade of C or ART-170B with a minimum grade of C or ART-170C with a minimum grade of C or ART-170D with a minimum grade of C or ART-170E with a minimum grade of C or ART-170F with a minimum grade of C or ART-170G with a minimum grade of C or ART-170H with a minimum grade of C or ART-120 with a minimum grade of C.

ART-365. Photography Seminar. 3 Hours.
This course focuses on refinement of aesthetic and technical skills while developing a personal style in a self-directed, long-term photography project.
Prerequisite: ART-362 with a minimum grade of C.

ART-366. View Camera. 3 Hours.
This class explores the tradition and benefits of using the large format view camera. Emphasis is placed on technical proficiency with the camera to control perspective and manipulate the plane of focus. Topics range from landscape, architectural and portrait photography. Cameras are supplied to students for the duration of the class.
Prerequisite: ART-361 with a minimum grade of C.

ART-370. Ceramics II. 3 Hours.
This intermediate ceramic studio course will emphasize materials, techniques, and design within a problem solving environment. Specific aesthetic and technical criteria will be examined and individual development will continue to be emphasized.
Prerequisite: ART-270 with a minimum grade of C.

ART-371. Ceramics III. 3 Hours.
This advanced ceramics course focuses on continuing the development of strong craftsmanship and knowledge of ceramic processes and techniques including developing personal clay bodies, glazes and firing kilns. Emphasis will be placed on reinforcing the principles of ceramic building techniques while exploring a personal artistic direction. This course can be repeated up to three times.
Prerequisite: ART-370 with a minimum grade of C.

ART-372. Ceramics IV. 3 Hours.
This advanced ceramics course emphasizes advanced ceramic processes and thematic investigations for creating relevant and meaningful work using traditional and non-traditional approaches to clay. This class focuses on the development of an independent artist's practice through open assignments designed to engage students in self-directed research of conceptual themes and advanced technical processes. This course can be repeated up to three times.
Prerequisite: ART-371 with a minimum grade of C.

ART-377. Geometry Of Space: Projection, Speculation, And Translation. 3 Hours.
This course will explore geometry and some of its underlying mathematics through the lens of Art and Design. Coursework and topics will focus on the transition from two dimensional to three dimensional space. Course projects will be supplemented with historical contexts which have motivated the development of geometry as a field of study.

ART-379. Interactive Arts: Web I. 3 Hours.
This course is an introduction to the design processes and web code languages essential for building websites and creating art on the web. Course projects will center on current web design best practices, contemporary standards and will cover how to write syntactically correct HTML5 and CSS3. Students will gather information, explore potential concepts, and iterate on design mockups in order to design and implement responsive web projects, which address User Interface and User Experience.
Prerequisite: ART-234 with a minimum grade of C.

ART-380. Interactive Arts: Web II. 3 Hours.
Interactive Arts: Web II focuses on advanced modes of web interaction and User Experience/User Interface design. Students will expand their code knowledge to include PHP, AJAX and XML, with a focus on SASS and JavaScript. Students will be introduced to libraries, plugins and APIs, which allow for advanced control and creativity with web projects, including Dom and data manipulation, object oriented programming, and advanced animation. Students will navigate advanced programming concepts while iterating solutions with design thinking. Course projects will engage experimental & emerging approaches to design on the web, interactive pieces of net art, sequential animations and web apps.
Prerequisite: ART-385 with a minimum grade of C or ART-379 with a minimum grade of C.

ART-381. Studio In Graphic Design. 3 Hours.
Through a combination of digital and analog media, students will create applied design projects and discuss principles involved in the thought process, creation and production of a design project. Suggested readings supplement the class experience. This course may be repeated up to three times.
Prerequisite: ART-281 with a minimum grade of C and ART-314 with a minimum grade of C.

ART-3841. Internship In Graphic Design. 1 Hour.
On-site experience in a design studio, design department, advertising agency or approved design setting where a student will observe and participate in everyday activities and projects.
Prerequisite: ART-281 with a minimum grade of C and ART-314 with a minimum grade of C.

ART-3842. Internship In Graphic Design. 2 Hours.
On-site experience in a design studio, design department, advertising agency or approved design setting where a student will observe and participate in everyday activities and projects.
Prerequisite: ART-281 with a minimum grade of C and ART-314 with a minimum grade of C.

ART-3843. Internship In Graphic Design. 3 Hours.
On-site experience in a design studio, design department, advertising agency or approved design setting where a student will observe and participate in everyday activities and projects.
Prerequisite: ART-281 with a minimum grade of C and ART-314 with a minimum grade of C.

ART-385. Code Is Not Neutral. 3 Hours.
This studio course explores web code, design practices, and associated social injustice implications, specifically, the ways in which "big tech" and surveillance capitalism contribute to and uphold white supremacy and the carceral state. Students will be introduced to contemporary artists and designers as social practitioners, investigate the ways web-based technologies and web code are used to raise awareness and facilitate community, and create projects that push back against power structures.
Prerequisite: ART-234 with a minimum grade of C.

ART-386. Interactive Arts: Form & Motion. 3 Hours.
This course will examine intermediate approaches to 3d design, digital fabrication and time-based media. Through tutorials, collaborative experimentation and guided studio time, this course encourages students to experiment with new media technology and collaborative approaches to reach new audiences. Course projects are multidisciplinary in nature and are supplemented by the tools available in the Make Space, which students will be trained on at the beginning of the course. Guest lectures and readings will provide a cultural and technical framework for process-based projects. This course is open to novices and to those seeking to expand their existing studio practice.
Prerequisite: ART-280 with a minimum grade of C.

ART-387. Special Topics In Graphic Design. 3 Hours.
This course offers an opportunity for advanced study in the field of graphic design, focusing on one particular area within the broad spectrum of design practice. The topics examined in the class will rotate to cover a different area of focus each semester. The course is structured as a lecture and studio class offering an opportunity for in-depth analysis and practice. Topics covered include editorial design, branding and identity design, interactive design, art direction for advertising etc. This course may be repeated up to three times.
Prerequisite: ART-314 with a minimum grade of C.

ART-388. Typography II. 3 Hours.
Typography II focuses on advanced study of typographic form, as well as experimental approaches to typographic practice. In addition to advanced typesetting studies of multiple-page documents, students will work on customizing display typefaces, using non-traditional methods to generate unique typographic elements and exploring alternative methods for making meaning through the intersection of language and typography.
Prerequisite: ART-314 with a minimum grade of C.

ART-389. Print Production. 3 Hours.
This course will provide the information and techniques necessary to prepare graphics and text for professional printing. Projects will address pre-press procedures such as specifying output requirements, obtaining cost estimates, determining paper selection and performing press checks. Lecture topics cover techniques and terminology necessary for traditional and digital printing. Students will practice creating and preparing digital files for high resolution output and offset printing. The class will visit local companies involved in print production.
Prerequisite: ART-314 with a minimum grade of C.

ART-3901. Independent Study In Visual Art. 1 Hour.
Independent Study in Visual Art allows a student the opportunity to investigate a special interest that is not covered in a regularly scheduled course and is intended for the highly motivated student who has completed outstanding and significant coursework in a studio area of emphasis. To sign up for an independent study, the student must work with a faculty mentor to develop a proposal for a rigorous course of directed study, which will include goals and outcomes, and receive approval from the faculty mentor, the Art + Design Department Chair, and the College Dean.
Requirement: At least one 300 level course in studio area of proposed project, minimum grade of B.

ART-3902. Independent Study In Visual Art. 2 Hours.
Independent Study in Visual Art allows a student the opportunity to investigate a special interest that is not covered in a regularly scheduled course and is intended for the highly motivated student who has completed outstanding and significant coursework in a studio area of emphasis. To sign up for an independent study, the student must work with a faculty mentor to develop a proposal for a rigorous course of directed study, which will include goals and outcomes, and receive approval from the faculty mentor, the Art + Design Department Chair, and the College Dean.
Requirement: At least one 300 level course in studio area of proposed project, minimum grade of B.

ART-3903. Independent Study In Visual Art. 3 Hours.
Independent Study in Visual Art allows a student the opportunity to investigate a special interest that is not covered in a regularly scheduled course and is intended for the highly motivated student who has completed outstanding and significant coursework in a studio area of emphasis. To sign up for an independent study, the student must work with a faculty mentor to develop a proposal for a rigorous course of directed study, which will include goals and outcomes, and receive approval from the faculty mentor, the Art + Design Department Chair, and the College Dean.
Requirement: At least one 300 level course in studio area of proposed project, minimum grade of B.

ART-3911. Internship In Art. 1 Hour.
This internship course offers students on-site experience in a commercial or fine art studio setting where they will observe and participate in everyday activities and projects. Prerequisite: A 300 level Art course, minimum grade of C, in the medium related to the internship.

ART-3912. Internship In Art. 2 Hours.
This internship course offers students on-site experience in a commercial or fine art studio setting where they will observe and participate in everyday activities and projects. Prerequisite: A 300 level Art course, minimum grade of C, in the medium related to the internship.

ART-3913. Internship In Art. 3 Hours.
This internship course offers students on-site experience in a commercial or fine art studio setting where they will observe and participate in everyday activities and projects. Prerequisite: A 300 level Art course, minimum grade of C, in the medium related to the internship.

ART-394C. Senior Exhibition In Graphic Design. 3 Hours.
All students pursuing a BFA degree in Graphic Design are required to participate in a senior exhibition, under the guidance of a graphic design faculty mentor. Students are free to select their mentor, however the department recommends that this be someone that the student has worked with in the past. Students are responsible for creating exhibition level projects in cooperation with their faculty mentors in order to receive a passing grade. The final projects should have a specific, well-conceived theme, direction and intent and demonstrate the formal skills learned during the pursuit of a BFA in Graphic Design.
Prerequisite: ART-344 with a minimum grade of C.

ART-395. Writing Intensive Program: Professional Practices In Studio Art. 3 Hours.
This writing intensive course will introduce students to writing and general business practices that are applicable to a career in the visual arts. The course will cover such topics as: resume building, grant writing, statement writing, application writing for galleries, internships and residencies as well as other methods for sustaining a career in the visual arts. This course is an investigation, discussion and evaluation of what it means to live and work as an artist now and examines research strategies for both professional activities and personal artistic growth. Required for all Art majors with a concentration in Studio Art.
Prerequisite: ENGL-101 with a minimum grade of C.

ART-396. Senior Seminar And Exhibition. 3 Hours.
Senior Seminar and Exhibition is a required capstone course for all Art majors with a concentration in Studio Art and will guide students to prepare and complete their senior exhibition. This course provides a studio-based experience with intensive critique sessions to facilitate the completion of the student's final body of work and offers the benefit of concentrated faculty input as well as critical dialogue among peers. Students will explore the concepts, theories, influences and experiences that inform and support the self-directed work they present for review up to and in their senior solo exhibition.
Prerequisite: ART-395 with a minimum grade of C.