

Music (MUS)

Courses

MUS-101. The Musical Experience. 3 Hours.

A non-technical course designed to increase the listener's understanding and enjoyment of music. Not applicable towards music major or minor requirements.

MUS-103. Basic Materials In Sight Reading. 1 Hour.

This course is designed to develop the foundations of sight reading and increase the first year music student's awareness, understanding and enjoyment of sight reading through practical application exercises and lectures. Students will learn the basics of reading and writing music, sight reading and beginning music theory. Practice and application of sight reading techniques, ear training procedures and related aural and oral skills will be emphasized. This course is designed for students at the beginning level, as determined by a placement exam administered to all music major students at the beginning of the semester.

MUS-104. Music Concepts: An Introduction. 3 Hours.

Elements of music, forms and styles; lectures, discussions, readings, recordings and attendance at musical performances. Open to all students; recommended for prospective majors and required for Elementary Education majors.

MUS-105. Basic Materials In Music Theory. 3 Hours.

MUS-105 Basic Materials in Music Theory, 3 cr. Introduction to notation and perception of pitch and rhythm, including: intervals, triads, scales, meter, and key signatures, time signatures, and basic concepts of sight singing and ear training. Recommended as a remedial course for prospective majors whose music theory skills need enhancement in order to qualify for enrollment in MUS-121, Music Theory 1.

MUS-106. Orientation To Music Education. 1 Hour.

A broad view of Music Education in Public School K-12 is required of all Music Education majors. Included are visits to all levels of music instruction in local schools. This course is designed to help students decide whether Music Education K-12 is the appropriate career choice and what the total job entails.

MUS-109. First Year Experience:Chi-Tunes: Music In Chicago. 3 Hours.

In this course, the five foundations of the First-Year Experience (Future Planning, Integral Preparation, Research, Self-discovery and Transitions) are interwoven with the field specific concepts and terminology of music. This course is designed to increase the first year student's awareness, understanding and enjoyment of a variety of musical styles through attending live performances. Students will learn the basics of reading and writing music, music history, and music's place in society and culture through pre and post concert discussions.

MUS-110. Class Voice I. 2 Hours.

For beginning students in voice; fundamentals of vocal technique.

MUS-111. Class Voice II. 2 Hours.

Continuation of MUS-110.

Prerequisite: MUS-110 with a minimum grade of C.

MUS-112. Class Piano I. 1 Hour.

Open to all students. Class Piano I is an introduction to keyboard techniques and concepts essential to the development of proficiency at the piano and other keyboard instruments. Topics include: Keyboard topography, foundations of technique, playing "by ear," improvisation, major scales & arpeggios, note and rhythm reading notation on the grand staff, primary chords, harmonization, transposition, solo and ensemble playing, and practice strategies. Requires outside-of-class practice at a piano or electronic keyboard instrument.

MUS-113. Class Piano II. 1 Hour.

This course is a continuation of MUS-112. Students will learn expanded theoretical concepts and keyboard techniques. Topics will include minor scales and arpeggios, harmonization and transposition using secondary chords. This course requires outside-of-class practice at a piano or electronic keyboard instrument.

Requirement: or a passing the Level 1 piano proficiency assessment

Prerequisite: MUS-112 with a minimum grade of C.

MUS-114. Class Piano III. 1 Hour.

This course is a continuation of MUS-113. Topics will include choral and instrumental score reading, intermediate level solo and ensemble repertoire, harmonization, using seventh chords and secondary dominants and performing from lead sheets. This course requires outside-of-class practice at a piano or electronic keyboard instrument.

Requirement: or passing the Level 1 piano proficiency assessment

Prerequisite: MUS-113 with a minimum grade of C.

MUS-115. Instrumental Music Studies Brass Instruments. 1 Hour.

Introduction to the techniques and skills of playing brass instruments. Care and maintenance. Study and evaluation of the music literature available for the various brass instruments.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-116. Instrumental Music Studies Percussion Instruments. 1 Hour.

Introduction to the techniques and skills of playing percussion instruments. The use of percussion instruments in various types of instrumental ensembles.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-117. Instrumental Music Studies String Instruments. 1 Hour.

Introduction to the techniques and skills of playing string instruments. Care and maintenance. Study and evaluation of the music literature available for the various string instruments.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-118. Instrumental Music Studies Woodwind Instruments I. 1 Hour.

Introduction to the techniques and skills of playing flute and clarinet. Care and maintenance of the instruments as well as study and evaluation of the music literature available for the instruments.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-119. Instrumental Music Studies: Woodwind Instruments II. 1 Hour.

Introduction to the techniques and skills of playing oboe, bassoon, and saxophone. Care and maintenance of the instruments as well as study and evaluation of the music literature available for the instruments.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-120. Class Guitar I. 2 Hours.

Basic skills in guitar; basic chords and chord progressions, strumming techniques, playing a simple melodic line, and reading guitar tablature as well as standard musical notation.

MUS-121. Music Theory I. 3 Hours.

Study of harmonic materials in tonal music and standard notational practice. Includes written and aural skills development. Structure, doubling, spacing, voice-leading, triads and inversions. Placement testing or consent of instructor.

MUS-122. Music Theory II. 3 Hours.

Continuation of MUS-121. Advancing written and aural skills. Phrase structure, cadences, harmonic progression, harmonization techniques, nonharmonic tones.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-123. Class Guitar II. 2 Hours.

Continuation of MUS-120. More complex and varied chord formations and strumming techniques; note reading of more difficult melodic lines; basics of classical guitar technique.

Prerequisite: MUS-120 with a minimum grade of C.

MUS-124. Sight Singing And Ear Training I. 1 Hour.

Practice and application of sight-singing techniques, ear training procedures and related aural/oral skills.

Prerequisite: MUS-121 with a minimum grade of C and MUS-122 with a minimum grade of C.

MUS-125. Sight Singing And Ear Training II. 1 Hour.

Continuation of MUS-124.

Prerequisite: MUS-124 with a minimum grade of C.

MUS-150A. Applied Music: Flute. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-150B. Applied Music: Oboe. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-150C. Applied Music: Clarinet. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-150D. Applied Music: Saxophone. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-150E. Applied Music: Bassoon. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-152X. Applied Music: Jazz String Bass. 2 Hours.

One-hour weekly lesson for performance majors. Individual study in voice or any instrument for development of performing skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied music studio class. Students taking Applied Lessons must be music majors, minors or registered in an ensemble. Consent of instructor or department chairperson.

MUS-152Y. Applied Music: Jazz Guitar. 2 Hours.

One-hour weekly lesson for performance majors. Individual study in voice or any instrument for development of performing skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied music studio class. Students taking Applied Lessons must be music majors, minors or registered in an ensemble. Consent of instructor or department chairperson.

MUS-152Z. Applied Music: Jazz Voice. 2 Hours.

One-hour weekly lesson for performance majors. Individual study in voice or any instrument for development of performing skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied music studio class. Students taking Applied Lessons must be music majors, minors or registered in an ensemble. Consent of instructor or department chairperson.

MUS-201. Music Theory III. 3 Hours.

Study of seventh chords, secondary dominants, altered nonharmonic tones, modulation, borrowed chords, augmented sixth chords. Advancing analytical and written skills.

Prerequisite: MUS-122 with a minimum grade of C.

MUS-202. Music Theory IV. 3 Hours.

Writing and analysis. Study of Neapolitan sixth; diminished sevenths; altered dominants; chromatic mediant; modulation to foreign keys; ninth, eleventh and thirteenth chords.

Prerequisite: MUS-201 with a minimum grade of C.

MUS-210. Diction For Singers I. 2 Hours.

Introduction to proper pronunciation of English and Italian texts in classical vocal music. Use of the International Phonetic Alphabet symbols applied to the singing of songs and arias.

Prerequisite: MUS-122 with a minimum grade of C.

MUS-211. Diction For Singers II. 2 Hours.

Introduction to proper pronunciation of German and French texts in classical vocal music. Use of the International Phonetic Alphabet symbols applied to the singing of songs and arias.

Prerequisite: MUS-122 with a minimum grade of C.

MUS-221. Concert Choir. 1 Hour.

Vocal ensemble open to enrolled students. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-221A. University Chorus. 1 Hour.

Vocal ensemble open to enrolled students. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-222A. Vocal Ensemble: Chamber Singers. 1 Hour.

Vocal ensemble open to enrolled students. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-222C. Vocal Ensemble: Opera Workshop. 1 Hour.

A practical workshop in learning and performing opera repertoire. Explore the art of singing and acting through research, preparation and performance of opera scenes or a complete opera production. Open to enrolled students. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-222D. Vocal Ensemble: Music Theater. 1 Hour.

A practical workshop in learning and performing musical theater repertoire. Explore the art of singing and acting through research, preparation and performance of a complete musical theater production. Open to enrolled students. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-222E. Vocal Ensemble: Music Production. 1 Hour.

A practical course in learning and executing the technical aspects of a full music theater/opera production. This course will encompass, but is not limited to: staging, costume design, set design and construction, lighting design and execution, props, wigs, make-up and stage crew.

MUS-226. Orchestra. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-231. Band. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-231A. Wind Band. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234A. Instrumental Ensemble: Brass. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234B. Instrumental Ensemble: Percussion. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234C. Instrumental Ensemble: Strings. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234D. Instrumental Ensemble: Woodwinds. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234E. Instrumental Ensemble: Accompanying. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234F. Instrumental Ensemble: Piano Music For Four Hands. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234M. Instrumental Ensemble: Guitar. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-235A. Instrumental Ensemble: Jazz Band. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-235B. Instrumental Ensemble: Jazz Combo. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-301. Counterpoint I. 3 Hours.

Writing in two parts in various styles and modes, study of species and modal procedures. .

Prerequisite: MUS-201 with a minimum grade of C.

MUS-302. Counterpoint II. 3 Hours.

Writing in two parts in various styles and modes, study of species and modal procedures.

Prerequisite: MUS-301 with a minimum grade of C.

MUS-305. Form And Analysis I. 3 Hours.

Structural and stylistic features in their musical context; motif, phrase and period; binary and ternary form, theme and variations, rondo, sonata form and unique forms.

Prerequisite: MUS-202 with a minimum grade of C.

MUS-306. Form And Analysis II. 3 Hours.

Structural and stylistic features in their musical context, early to contemporary polyphonic forms, multi-movement forms. electronic music, aleatoric music. Consideration of several approaches to structural analysis.

Prerequisite: MUS-305 with a minimum grade of C.

MUS-307. Class Composition. 3 Hours.

Composition and performance of students' original works.

MUS-308. Orchestration. 3 Hours.

Instrumental timbres and the capabilities of instruments; scoring for instruments in a variety of combinations, including the orchestra and instrumental vocal combinations.

Prerequisite: MUS-202 with a minimum grade of C.

MUS-312. Writing Intensive Program: Beethoven. 3 Hours.

This seminar explores major issues in Beethoven study through the most relevant literature concerning Beethoven's life, musical style, aesthetics, influence on the next generation of composers, and the socio-cultural forces responsible for shaping his ideas and music. Students will carry out individualized research projects culminating in a research paper, as well as completing reading reports, keeping a listening journal, and analyzing the music studied in class.

Prerequisite: MUS-122 with a minimum grade of C and ENGL-101 with a minimum grade of C and MUS-203 with a minimum grade of C and (MUS-204 with a minimum grade of C or MUS-205 with a minimum grade of C).

MUS-317. Music Of The Romantic Era. 3 Hours.

Consideration from a historical point of view of structural, stylistic and formal aspects of the musical art of the Romantic era.

Prerequisite: MUS-122 with a minimum grade of C and MUS-203 with a minimum grade of C and (MUS-204 with a minimum grade of C or MUS-205 with a minimum grade of C).

MUS-318. Music Of The Twentieth Century. 3 Hours.

Consideration from a historical point of view of structural, stylistic and formal aspects of the musical art of the twentieth century.

Prerequisite: MUS-122 with a minimum grade of C and MUS-203 with a minimum grade of C and MUS-204 with a minimum grade of C and MUS-205 with a minimum grade of C.

MUS-320. Independent Study In Music. 1 Hour.

Consent of instructor, department Chair and College Dean.

MUS-321D. Writing Intensive Program: Seminar In Music History:Stravinsky. 3 Hours.

This seminar explores major issues in Stravinsky study through the most relevant literature concerning Stravinsky's life, musical style, aesthetics, impact on the development of twentieth-century music, and the socio-cultural forces responsible for shaping his ideas and music. Students will carry out individualized research projects culminating in a research paper, as well as completing reading reports, keeping a listening journal, and analyzing the music studied in class.

Prerequisite: MUS-202 with a minimum grade of C and MUS-203 with a minimum grade of C and MUS-204 with a minimum grade of C and MUS-205 with a minimum grade of C and ENGL-101 with a minimum grade of C.

MUS-321F. Seminar In Music History: Jazz. 3 Hours.

This seminar explores major issues in the history of jazz through most the relevant literature concerning development, musical style and prominent musicians through reading, listening and analyzing music, discussions over the reading material, and through individualized research projects.

MUS-322. Independent Study In Music. 3 Hours.

Consent of instructor, department Chair and College Dean.

MUS-323. Music Of The Renaissance Era. 3 Hours.

Consideration from a historical point of view of structural, stylistic and formal aspects of the musical art of the Renaissance Era.

Prerequisite: MUS-122 with a minimum grade of C and MUS-203 with a minimum grade of C and MUS-204 with a minimum grade of C or MUS-205 with a minimum grade of C.

MUS-324. Independent Study In Music. 2 Hours.

Consent of instructor, department Chair and College Dean.

MUS-325A. Performance Seminar: Brass. 2 Hours.

Performance and critical analysis of performances based upon stylistic, structural, and technical factors. Enrollment in applied lessons and consent of instructor.

MUS-325B. Performance Seminar: Piano. 2 Hours.

Performance and critical analysis of performances based upon stylistic, structural, and technical factors. Enrollment in applied lessons and consent of instructor.

MUS-325C. Performance Seminar: Strings. 2 Hours.

Performance and critical analysis of performances based upon stylistic, structural, and technical factors. Enrollment in applied lessons and consent of instructor.

MUS-325D. Performance Seminar: Wind Instruments. 2 Hours.

Performance and critical analysis of performances based upon stylistic, structural, and technical factors. Enrollment in applied lessons and consent of instructor.

MUS-325E. Performance Seminar: Voice. 2 Hours.

Performance and critical analysis of performances based upon stylistic, structural, and technical factors. Enrollment in applied lessons and consent of instructor.

MUS-326. Songwriting. 3 Hours.

Techniques of songwriting; consideration and analysis of classical and folk song models; emphasis on writing lyrics, melody and accompaniment.

MUS-327A. Repertoire Seminar: Piano. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-327B. Repertoire Seminar: Strings. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-327C. Repertoire Seminar: Winds. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-327D. Repertoire Seminar: Voice. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-327E. Repertoire Seminar: Choral. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-327F. Repertoire Seminar: Brass. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-327G. Repertoire Seminar: Percussion. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328A. Repertoire Seminar: Piano. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328B. Repertoire Seminar: Strings. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328C. Repertoire Seminar: Winds. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328D. Repertoire Seminar Varies: Voice. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328E. Repertoire Seminar: Choral. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328F. Repertoire Seminar: Brass. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328G. Repertoire Seminar: Percussion. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-329. Advanced Conducting. 2 Hours.

Prerequisite: MUS-223 with a minimum grade of D or MUS-224 with a minimum grade of D.

MUS-330. Music Technology Seminar: Current Topics. 3 Hours.

A survey of the latest developments in music technology designed to keep today's musician up-to-date with current trends and applications, new gear and instruments, software upgrades and other current topics. Includes demonstrations and hands-on experience in the Computer/Electronic Music Lab.

MUS-331A. Applied Music Pedagogy I: Piano. 3 Hours.

Methods of teaching applied music for prospective and experienced teachers. 300 level in applied lessons and consent of instructor.

MUS-331B. Applied Music Pedagogy I: Strings. 3 Hours.

Methods of teaching applied music for prospective and experienced teachers. 300 level in applied lessons and consent of instructor.

MUS-331C. Applied Music Pedagogy I: Brass. 3 Hours.

Methods of teaching applied music for prospective and experienced teachers. 300 level in applied lessons and consent of instructor.

MUS-331D. Applied Music Pedagogy I: Woodwinds. 3 Hours.

Methods of teaching applied music for prospective and experienced teachers. 300 level in applied lessons and consent of instructor.

MUS-331E. Applied Music Pedagogy I: Voice. 3 Hours.

Methods of teaching applied music for prospective and experienced teachers. 300 level in applied lessons and consent of instructor.

MUS-331F. Applied Music Pedagogy I: Percussion. 3 Hours.

Methods of teaching applied music for prospective and experienced teachers. 300 level in applied lessons and consent of instructor.

MUS-332A. Applied Music Pedagogy II: Piano. 2 Hours.

A practicum for implementing the methods of teaching applied music learned in MUS-331.

Prerequisite: MUS-331 with a minimum grade of C.

MUS-332B. Applied Music Pedagogy II: Strings. 2 Hours.

A practicum for implementing the methods of teaching applied music learned in MUS-331.

Prerequisite: MUS-331 with a minimum grade of C.

MUS-332C. Applied Music Pedagogy II: Brass. 2 Hours.

A practicum for implementing the methods of teaching applied music learned in MUS-331.

Prerequisite: MUS-331 with a minimum grade of C.

MUS-332D. Applied Music Pedagogy II: Woodwinds. 2 Hours.

A practicum for implementing the methods of teaching applied music learned in MUS-331.

Prerequisite: MUS-331 with a minimum grade of C.

MUS-332E. Applied Music Pedagogy II: Voice. 2 Hours.

A practicum for implementing the methods of teaching applied music learned in MUS-331.

Prerequisite: MUS-331 with a minimum grade of C.

MUS-332F. Applied Music Pedagogy II: Percussion. 2 Hours.

A practicum for implementing the methods of teaching applied music learned in MUS-331.

Prerequisite: MUS-331 with a minimum grade of C.

MUS-333. Internship In Music. 3 Hours.

Field experience in schools, community organizations or industry. Detailed information is available in the departmental office. Departmental approval required.

MUS-334. Basic Conducting. 2 Hours.

Basic techniques of conducting; meter, dynamics, cuing, etc., applicable to both instrumental and choral conducting. Serves as prerequisite to specialized Instrumental and Choral Conducting courses.

Prerequisite: MUS-122 with a minimum grade of C.

MUS-335. Choral Conducting. 2 Hours.

Choral conducting techniques; ability to read and analyze choral scores; choral repertoire.

Prerequisite: MUS-122 with a minimum grade of D.

MUS-336. Instrumental Conducting. 2 Hours.

Techniques of conducting and score reading; rehearsal techniques and interpretation.

Prerequisite: MUS-122 with a minimum grade of D.

MUS-339. Senior Project. 1 Hour.

A culminating Project presented after the Bachelor of Arts in Music Major reaches their senior year. The Project topic must be approved by the Applied Instructor and Advisor as appropriate to the culminating genre of the student's focus. Format style may include, but is not limited to: Research Paper, Lecture Demonstration, Composition(s) (submitted and/or performed), or Recital. Students that choose to give a formal Recital performance must be at the 300-level in Applied Lessons. Students select a committee of three faculty members, in conjunction with, their applied instructor. The student must pass a hearing before a public presentation is given.

Requirement: a minimum of 4 semesters of Applied Lessons (MUS150 or MUS350).

MUS-340. Junior Recital. 1 Hour.

A formal 1/2 hour recital given after the music performance major reaches the 300 level in applied instruction and during their junior year. Students select a recital committee of three faculty members including, and in conjunction with, their applied instructor. The student must pass a hearing presented to the recital committee before the recital is given. Once the recital is presented, a grade of pass or fail will be determined by the recital committee.

MUS-341. Senior Recital. 1 Hour.

A formal recital of 50 minutes of music given after the music performance major reaches the-300 level in applied instruction and during their senior year. Students select a recital committee of three faculty members including, and in conjunction with, their applied instructor. The student must pass a hearing presented to the recital committee before the recital is given. Once the recital is presented, a grade of pass or fail will be determined by the recital committee.

MUS-342. World Music. 2 Hours.

A study of world music and various cultures for use by music education students in the classroom. Students experience world music through performance on ethnic instruments, listening to recordings of authentic music, as well as map study, and attendance at live performances. Students develop and implement lesson plans at various levels of music instruction.

Prerequisite: MUS-202 with a minimum grade of C.

MUS-343. Music Before 1600. 3 Hours.

Survey of musical styles, types and forms from Gregorian Chant through the Renaissance.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-344. Music From 1600 Through Beethoven. 3 Hours.

Survey of musical styles, types and forms in representative composers of the Baroque and Classical Periods.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-345. Music After Beethoven. 3 Hours.

Survey of musical styles, types and forms in representative composers of the Romantic Period, the Twentieth Century, and Global Music. By consent of instructor.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-350A. Applied Music: Flute. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-352W. Applied Music: Piano. 2 Hours.

One-hour weekly lesson for performance majors. Individual study in voice or any instrument for development of performing skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied music studio class. Students taking Applied Lessons must be music majors, minors or registered in an ensemble. Consent of instructor or department chairperson required.

MUS-352X. Applied Music: Jazz String Bass. 2 Hours.

One-hour weekly lesson for performance majors. Individual study in voice or any instrument for development of performing skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied music studio class. Students taking Applied Lessons must be music majors, minors or registered in an ensemble. Consent of instructor or department chairperson required.

MUS-352Y. Applied Music: Jazz Guitar. 2 Hours.

One-hour weekly lesson for performance majors. Individual study in voice or any instrument for development of performing skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied music studio class. Students taking Applied Lessons must be music majors, minors or registered in an ensemble. Consent of instructor or department chairperson required.

MUS-352Z. Applied Music: Vocal Coaching. 2 Hours.

One-hour weekly lesson for performance majors. Individual study in voice or any instrument for development of performing skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied music studio class. Students taking Applied Lessons must be music majors, minors or registered in an ensemble. Consent of instructor or department chairperson required.

MUS-391. Contemporary Music Education - Grades K-6. 3 Hours.

This course is designed for music education students and includes a study of philosophy, methods, materials, and assessment techniques suitable for developing music potential in elementary school-aged children. Special areas of focus include long and short term lesson planning, sequencing concepts and skill, ethnic music, music in Special Education, and assessment correlated with State and National Standards for Arts Education.

Prerequisite: MUS-202 with a minimum grade of C.

MUS-393L. Clinical Field Experience. 2 Hours.

A supervised clinical experience designed with less emphasis on observational experiences and more on direct involvement with the instructional process. Requires 100 hours experience with a broad range of students. Taken with TED SCED-303I and 303V. Completion of all education courses required.

Prerequisite: MUS-391 with a minimum grade of C.

MUS-396A. Practicum In Music: Chamber Music. 1 Hour.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-396B. Practicum In Music: Computer Music. 1 Hour.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-396D. Practicum In Music: Choral Music. 1 Hour.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-396K. Practicum In Music: Orchestra. 1 Hour.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-397A. Practicum In Music: Chamber Music. 2 Hours.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-397B. Practicum In Music: Computer Music. 2 Hours.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-397C. Practicum In Music: Computerized Notation. 2 Hours.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-397K. Practicum In Music: Orchestra. 2 Hours.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-398A. Practicum In Music: Chamber Music. 3 Hours.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-398B. Practicum In Music: Computer Music Studio. 3 Hours.

The course addresses a broad range of technical and aesthetic issues relevant to the creation of music and artistic manipulation of sound. The course combines theoretical, conceptual and practical information with hands-on experience with software and hardware. Students design and realize projects in consultation with the instructor for presentation in class or public forum. Projects may incorporate elements of audio recording, audio editing, MIDI, sound synthesis, sound design, combined media or other innovative concepts which develop as technology and the arts combine.

MUS-398K. Practicum In Music: Orchestra. 3 Hours.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-405. Form and Analysis. 3 Hours.

This course focuses upon advanced analysis of linear, vertical and structural dimensions of western music. Large and small scale works from various historical periods and for a variety of media will be considered. Procedures as appropriate to style and period will be applied with an emphasis upon development of analytical skill as an interpretive tool leading to more insightful performance.

MUS-411. Vocal Ensemble: Chorus. 1 Hour.

The University Chorus is a large choral ensemble which explores the great choral literature from the Middle-Ages and Renaissance periods to the present day in preparation for public and school performances. Emphasis is on choral rehearsal techniques, appropriate vocal technique, historical performance practice for the works being prepared and research on composers and compositions being studied.

MUS-412. Chamber Singers. 1 Hour.

Chamber singers explores the art of ensemble singing through the preparation and performance of choral literature composed for a smaller ensemble. Emphasis is on choral rehearsal techniques, appropriate vocal technique and performance practice for the works being prepared, as well as research about the composers and the compositions being prepared.

MUS-413. Opera Workshop. 1 Hour.

A practical workshop in learning and performing opera literature and exploring the art of singing opera through research, preparation and performance of scene excerpts and complete opera productions. Graduate students are expected to sing the leading roles and/or assist the director in staging, managing and research.

MUS-414. Musical Theater. 1 Hour.

A practical workshop in learning and performing musical theater repertoire and exploring the art of singing and acting through research, preparation and performance of a complete musical theater production. Graduate students are expected to sing the leading roles and/or assist the director in staging, managing and research.

MUS-415. Music Production. 1 Hour.

A practical course in learning and executing the technical aspects of a full music theater/opera production. This course will encompass, but is not limited to: staging, costume design, set design and construction, lighting design and execution, props, wigs, make-up and stage crew.

MUS-416. Seminar In Music History: Beethoven. 3 Hours.

This seminar explores major issues in Beethoven study through the most relevant literature concerning Beethoven's life, musical style, aesthetics, influence on the next generation of composers, and the socio-cultural forces responsible for shaping his ideas and music. Students will carry out individualized research projects culminating in a research paper, as well as completing reading reports, keeping a listening journal, and analyzing the music studied in class.

MUS-417. Seminar In Music History: Stravinsky. 3 Hours.

This seminar explores major issues in Stravinsky study through the most relevant literature concerning Stravinsky's life, musical style, aesthetics, influence on the next generation of composers, and the socio-cultural forces responsible for shaping his ideas and music. Students will carry out individualized research projects culminating in a research paper, as well as completing reading reports, keeping a listening journal, and analyzing the music studied in class.

MUS-420. Independent Study In Music. 1 Hour.

Individual investigation into a topic of the student's choice. Consent of instructor, department Chair and College Dean.

MUS-421. Independent Study In Music. 2 Hours.

(See MUS-420 for description.)

MUS-421A. Independent Study In Music. 2 Hours.

(See MUS-420 for description.)

MUS-421B. Independent Study In Music. 2 Hours.

(See MUS-420 for description.)

MUS-422. Independent Study In Music. 3 Hours.

(See MUS-420 for description.)

MUS-422A. Independent Study In Music. 3 Hours.

(See MUS-420 for description.)

MUS-423. Band. 1 Hour.

Band is a large performing ensemble exploring standard wind band repertoire. Performance of two public and school concerts each semester is required. Graduate students are expected to perform solos, be section leaders, and assist the director in conducting rehearsals.

MUS-424. Music Bibliography And Research. 3 Hours.

Study of basic reference and research materials in music and introduction to methods of research appropriate to music.

MUS-425A. Music Performance Seminar: Brass. 2 Hours.

This seminar is an extension and compliment to the applied lesson and focuses on the art of performance. Enrollment in applied lessons and consent of instructor.

MUS-425B. Music Performance Seminar: Piano. 2 Hours.

This seminar is an extension and compliment to the applied lesson and focuses on the art of performance. Enrollment in applied lessons and consent of instructor.

MUS-425C. Music Performance Seminar: Strings. 2 Hours.

This seminar is an extension and compliment to the applied lesson and focuses on the art of performance. Enrollment in applied lessons and consent of instructor.

MUS-425D. Music Performance Seminar: Woodwind. 2 Hours.

This seminar is an extension and compliment to the applied lesson and focuses on the art of performance. Enrollment in applied lessons and consent of instructor.

MUS-425E. Music Performance Seminar: Voice. 2 Hours.

This seminar is an extension and compliment to the applied lesson and focuses on the art of performance. Enrollment in applied lessons and consent of instructor.

MUS-425F. Music Performance Seminar: Percussion. 2 Hours.

This seminar is an extension and compliment to the applied lesson and focuses on the art of performance. Enrollment in applied lessons and consent of instructor.

MUS-426. Orchestra. 1 Hour.

Open to all students with instrumental experience by audition. Opportunities for school and public performance.

MUS-427. Repertoire Seminar. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-427A. Repertoire Seminar: Piano. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-427B. Repertoire Seminar: Strings. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-427C. Repertoire Seminar: Woodwinds. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-427D. Repertoire Seminar: Voice. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-427F. Repertoire Seminar: Brass. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-427G. Repertoire Seminar: Percussion. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-428A. Music Repertoire Seminar: Piano. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-428B. Music Repertoire Seminar: Strings. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-428C. Music Repertoire Seminar: Woodwinds. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-428D. Music Repertoire Seminar: Voice. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-428F. Music Repertoire Seminar: Brass. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-428G. Music Repertoire Seminar:Percussion. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-431A. Advanced Applied Music Pedagogy I: Piano. 3 Hours.

At an advanced level, this course explores various aspects of the field of teaching applied music. The course will explore available methods and materials and techniques of teaching students at various ages and levels of advancement. It will also focus on various approaches to teaching technique, placing them in a historical context and learning how to apply them to students at various levels of advancement.

MUS-431B. Advanced Applied Music Pedagogy I: Strings. 3 Hours.

At an advanced level, this course explores various aspects of the field of teaching applied music. The course will explore available methods and materials and techniques of teaching students at various ages and levels of advancement. It will also focus on various approaches to teaching technique, placing them in a historical context and learning how to apply them to students at various levels of advancement.

MUS-431C. Advanced Applied Music Pedagogy I: Brass. 3 Hours.

At an advanced level, this course explores various aspects of the field of teaching applied music. The course will explore available methods and materials and techniques of teaching students at various ages and levels of advancement. It will also focus on various approaches to teaching technique, placing them in a historical context and learning how to apply them to students at various levels of advancement.

MUS-431D. Advanced Applied Music Pedagogy I: Woodwinds. 3 Hours.

At an advanced level, this course explores various aspects of the field of teaching applied music. The course will explore available methods and materials and techniques of teaching students at various ages and levels of advancement. It will also focus on various approaches to teaching technique, placing them in a historical context and learning how to apply them to students at various levels of advancement.

MUS-431E. Advanced Applied Music Pedagogy: Voice. 3 Hours.

At an advanced level, this course explores various aspects of the field of teaching applied music. The course will explore available methods and materials and techniques of teaching students at various ages and levels of advancement. It will also focus on various approaches to teaching technique, placing them in a historical context and learning how to apply them to students at various levels of advancement.

MUS-431F. Advanced Applied Music Pedagogy I: Percussion. 3 Hours.

At an advanced level, this course explores various aspects of the field of teaching applied music. The course will explore available methods and materials and techniques of teaching students at various ages and levels of advancement. It will also focus on various approaches to teaching technique, placing them in a historical context and learning how to apply them to students at various levels of advancement.

MUS-432A. Advanced Applied Music Pedagogy II: Piano. 2 Hours.

This course builds upon the knowledge gained in Pedagogy I and continues its exploration of advanced topics in applied music pedagogy. These include music learning theories and their application to the teaching of applied music, analysis from a pedagogical point of view of teaching repertoire, and further exploration of technique in relation to teaching students of various levels of advancement. Special emphasis will be placed on the difficult problem of choosing appropriate repertoire for students which challenges the student in terms of his/her musical, technical, and psychological development.

Prerequisite: MUS-431A with a minimum grade of B.

MUS-432B. Advanced Applied Music Pedagogy II: Strings. 2 Hours.

This course builds upon the knowledge gained in Pedagogy I and continues its exploration of advanced topics in applied music pedagogy. These include music learning theories and their application to the teaching of applied music, analysis from a pedagogical point of view of teaching repertoire, and further exploration of technique in relation to teaching students of various levels of advancement. Special emphasis will be placed on the difficult problem of choosing appropriate repertoire for students which challenges the student in terms of his/her musical, technical, and psychological development.

Prerequisite: MUS-431B with a minimum grade of B.

MUS-432C. Advanced Applied Music Pedagogy II: Brass. 2 Hours.

This course builds upon the knowledge gained in Pedagogy I and continues its exploration of advanced topics in applied music pedagogy. These include music learning theories and their application to the teaching of applied music, analysis from a pedagogical point of view of teaching repertoire, and further exploration of technique in relation to teaching students of various levels of advancement. Special emphasis will be placed on the difficult problem of choosing appropriate repertoire for students which challenges the student in terms of his/her musical, technical, and psychological development.

Prerequisite: MUS-431C with a minimum grade of B.

MUS-432D. Advanced Applied Music Pedagogy II:Woodwind. 2 Hours.

This course builds upon the knowledge gained in Pedagogy I and continues its exploration of advanced topics in applied music pedagogy. These include music learning theories and their application to the teaching of applied music, analysis from a pedagogical point of view of teaching repertoire, and further exploration of technique in relation to teaching students of various levels of advancement. Special emphasis will be placed on the difficult problem of choosing appropriate repertoire for students which challenges the student in terms of his/her musical, technical, and psychological development.

Prerequisite: MUS-431D with a minimum grade of B.

MUS-432E. Advanced Applied Music Pedagogy II: Voice. 2 Hours.

This course builds upon the knowledge gained in Pedagogy I and continues its exploration of advanced topics in applied music pedagogy. These include music learning theories and their application to the teaching of applied music, analysis from a pedagogical point of view of teaching repertoire, and further exploration of technique in relation to teaching students of various levels of advancement. Special emphasis will be placed on the difficult problem of choosing appropriate repertoire for students which challenges the student in terms of his/her musical, technical, and psychological development.

Prerequisite: MUS-431E with a minimum grade of B.

MUS-432F. Advanced Applied Music Pedagogy II: Percussion. 2 Hours.

This course builds upon the knowledge gained in Pedagogy I and continues its exploration of advanced topics in applied music pedagogy. These include music learning theories and their application to the teaching of applied music, analysis from a pedagogical point of view of teaching repertoire, and further exploration of technique in relation to teaching students of various levels of advancement. Special emphasis will be placed on the difficult problem of choosing appropriate repertoire for students which challenges the student in terms of his/her musical, technical, and psychological development.

Prerequisite: MUS-431F with a minimum grade of B.

MUS-434A. Instrumental Ensemble: Brass. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-434B. Instrumental Ensemble: Percussion. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-434C. Instrumental Ensemble: Strings. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-434D. Instrumental Ensemble: Woodwinds. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-434E. Instrumental Ensemble: Accompanying. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-434F. Instrumental Ensemble: Piano Ensemble. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-434M. Instrumental Ensemble: Guitar. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-442. World Music. 3 Hours.

A study of world music, cultures and their values, as reflected in the arts; experiencing their music through performance on ethnic instruments, singing and dancing, listening to recordings, map study, with focus on methodology suitable for public school teaching.

MUS-450A. Applied Music: Flute. 0.5 Hours.

Individual study in voice or any instrument for continued development of performing skills and musical artistry: knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability.

MUS-450B. Applied Music: Oboe. 0.5 Hours.

See course description for MUS-450A.

MUS-450C. Applied Music: Clarinet. 0.5 Hours.

See course description for MUS-450A.

MUS-450D. Applied Music: Saxophone. 0.5 Hours.

See course description for MUS-450A.

MUS-450E. Applied Music: Bassoon. 0.5 Hours.

See course description for MUS-450A.

MUS-450F. Applied Music: French Horn. 0.5 Hours.

See course description for MUS-450A.

MUS-450G. Applied Music: Trumpet. 0.5 Hours.

See course description for MUS-450A.

MUS-450H. Applied Music: Euphonium. 0.5 Hours.

See course description for MUS-450A.

MUS-450J. Applied Music: Trombone. 0.5 Hours.

See course description for MUS-450A.

MUS-450K. Applied Music: Tuba. 0.5 Hours.

See course description for MUS-450A.

MUS-450M. Applied Music: Percussion. 0.5 Hours.

See course description for MUS-450A.

MUS-450O. Applied Music: Jazz Piano. 0.5 Hours.

See course description for MUS-450A.

MUS-450P. Applied Music: Violin. 0.5 Hours.

See course description for MUS-450A.

MUS-450Q. Applied Music: Viola. 0.5 Hours.

See course description for MUS-450A.

MUS-450R. Applied Music: Cello. 0.5 Hours.

See course description for MUS-450A.

MUS-450S. Applied Music: String Bass. 0.5 Hours.

See course description for MUS-450A.

MUS-450T. Applied Music: Guitar. 0.5 Hours.

See course description for MUS-450A.

MUS-450U. Applied Music: Harp. 0.5 Hours.

See course description for MUS-450A.

MUS-450V. Applied Music: Voice. 0.5 Hours.

See course description for MUS-450A.

MUS-450W. Applied Music: Piano. 0.5 Hours.

See course description for MUS-450A.

MUS-450X. Applied Music: Jazz String Bass. 0.5 Hours.

See course description for MUS-450A.

MUS-450Y. Applied Music: Jazz Guitar. 0.5 Hours.

See course description for MUS-450A.

MUS-450Z. Applied Music: Jazz Voice. 0.5 Hours.

See course description for MUS-450A.

MUS-451A. Applied Music: Flute. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451B. Applied Music: Oboe. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451C. Applied Music: Clarinet. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451D. Applied Music: Saxophone. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451E. Applied Music: Bassoon. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451F. Applied Music: French Horn. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451G. Applied Music: Trumpet. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451H. Applied Music: Euphonium. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451J. Applied Music: Trombone. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451K. Applied Music: Tuba. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451O. Applied Music: Jazz Piano. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451P. Applied Music: Violin. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451Q. Applied Music: Viola. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451R. Applied Music: Cello. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451S. Applied Music: String Bass. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451T. Applied Music: Guitar. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451U. Applied Music: Harp. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451V. Applied Music: Voice. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451W. Applied Music: Piano. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451X. Applied Music: Jazz String Bass. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451Y. Applied Music: Electric Bass. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-452A. Applied Music: Flute. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452B. Applied Music: Oboe. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452C. Applied Music: Clarinet. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452D. Applied Music: Saxophone. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452E. Applied Music: Bassoon. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452F. Applied Music: French Horn. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452G. Applied Music: Trumpet. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-463. Women In Music. 3 Hours.

A study of some of the most notable women composers and musicians from the Middle Ages to the present. Designed both for musicians and non-musicians, the course will focus equally upon aspects of the music of the historical, social and cultural milieu.

MUS-471. Seminar In Music History:Baroque. 3 Hours.

In-depth study of selected topics in the music history and literature of the Baroque. Individual research topics.

MUS-472. Seminar In Music History:Classic Era. 3 Hours.

In-depth study of selected topics in the music history and literature of the Classic era. Individual research topics.

MUS-476A. Theory Seminar: 20th Century Analytical Procedure And Compositional Techniques. 3 Hours.

The purpose of this course is to give the student an opportunity to explore this selected topic in music. Consent of instructor.

MUS-5901. Thesis Hours. 1 Hour.

Guidance of students preparing a thesis, project or recital to fulfill requirements for the Master of Arts in Music.

MUS-5902. Thesis Hours. 2 Hours.

See course description for MUS-5901.

MUS-5903. Thesis Hours. 3 Hours.

See course description for MUS-5901.